

# Centenary College of Louisiana Bulletin

ESTABLISHED 1825  
RE-CHARTERED 1839

Vol. 92. No. 1

May 1, 1925.

## CATALOGUE

OF

CENTENARY COLLEGE OF LOUISIANA

1924-1925

WITH ANNOUNCEMENTS FOR

1925-1926



Published by the College, Quarterly, and Entered as Second-Class Matter at the Postoffice at Shreveport, Louisiana, Under the Act of October 3, 1917, Section 1103. Authorized July 25, 1920.



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**NOTE**

The catalogue, issued in the spring of each year, is intended to give such a description of the work of the College and such a digest of its rules as are needed by students. Neither the courses announced nor the rules given are valid beyond the succeeding year, for before the end of the succeeding year, a new catalogue will have been issued, superseding all previous catalogues. Ordinarily, a student may expect to be allowed to secure a degree in accordance with the requirements of the curriculum laid down in the catalogue in force when he first entered the long or summer session of the college, or in any one subsequent catalogue published while he is a student, but the faculty reserves the right to make changes in curricula, as in rules, at any time when in its judgment such changes are for the best interests of the students.

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## CALENDAR FOR 1925-1926

1925

1926

JANUARY							FEBRUARY							JANUARY							FEBRUARY								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
4	5	6	7	8	9	10	1	2	3	4	5	6	7	3	4	5	6	7	8	1	2	3	4	5	6				
11	12	13	14	15	16	17	8	9	10	11	12	13	14	10	11	12	13	14	15	7	8	9	10	11	12	13			
18	19	20	21	22	23	24	15	16	17	18	19	20	21	17	18	19	20	21	22	14	15	16	17	18	19	20			
25	26	27	28	29	30	31	22	23	24	25	26	27	28	22	23	24	25	26	27	21	22	23	24	25	26	27			
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MARCH							APRIL							MARCH							APRIL								
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8	9	10	11	12	13	14	5	6	7	8	9	10	11	7	8	9	10	11	12	13	4	5	6	7	8	9	10		
15	16	17	18	19	20	21	12	13	14	15	16	17	18	14	15	16	17	18	19	20	11	12	13	14	15	16	17		
22	23	24	25	26	27	28	19	20	21	22	23	24	25	21	22	23	24	25	26	27	20	21	22	23	24	25	26		
29	30	31	.....	.....	.....	.....	26	27	28	29	30	.....	.....	26	27	28	29	30	.....	.....	25	26	27	28	29	30	.....		
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MAY							JUNE							MAY							JUNE								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
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3	4	5	6	7	8	9	7	8	9	10	11	12	13	9	10	11	12	13	14	15	8	9	10	11	12	13	14		
10	11	12	13	14	15	16	14	15	16	17	18	19	20	17	18	19	20	21	22	23	16	17	18	19	20	21	22		
17	18	19	20	21	22	23	21	22	23	24	25	26	27	21	22	23	24	25	26	27	20	21	22	23	24	25	26		
24	25	26	27	28	29	30	28	29	30	.....	.....	.....	.....	23	24	25	26	27	28	29	27	28	29	30	.....	.....	.....		
31	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	30	31	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	
JULY							AUGUST							JULY							AUGUST								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
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5	6	7	8	9	10	11	11	2	3	4	5	6	7	8	9	10	11	12	13	14	10	11	12	13	14	15	16		
12	13	14	15	16	17	18	9	10	11	12	13	14	15	11	12	13	14	15	16	17	15	16	17	18	19	20	21		
19	20	21	22	23	24	25	16	17	18	19	20	21	22	16	17	18	19	20	21	22	18	19	20	21	22	23	24		
26	27	28	29	30	31	.....	23	24	25	26	27	28	29	30	23	24	25	26	27	28	29	20	21	22	23	24	25	26	
30	.....	.....	.....	.....	.....	.....	30	31	.....	.....	.....	.....	.....	.....	30	31	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
SEPTEMBER							OCTOBER							SEPTEMBER							OCTOBER								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
.....	.....	1	2	3	4	5	4	5	6	7	8	9	10	4	5	6	7	8	9	10	1	2	3	4	5	6			
6	7	8	9	10	11	12	11	12	13	14	15	16	17	5	6	7	8	9	10	11	10	11	12	13	14	15	16		
13	14	15	16	17	18	19	11	12	13	14	15	16	17	12	13	14	15	16	17	18	11	12	13	14	15	16	17		
20	21	22	23	24	25	26	18	19	20	21	22	23	24	18	19	20	21	22	23	24	17	18	19	20	21	22	23		
27	28	29	30	.....	.....	.....	25	26	27	28	29	30	31	25	26	27	28	29	30	31	24	25	26	27	28	29	30		
31	.....	.....	.....	.....	.....	.....	31	.....	.....	.....	.....	.....	.....	.....	31	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
NOVEMBER							DECEMBER							NOVEMBER							DECEMBER								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
.....	.....	1	2	3	4	5	6	7	8	9	10	11	12	13	7	8	9	10	11	12	13	5	6	7	8	9	10	11	
8	9	10	11	12	13	14	6	7	8	9	10	11	12	14	13	14	15	16	17	18	12	13	14	15	16	17	18		
15	16	17	18	19	20	21	13	14	15	16	17	18	19	13	14	15	16	17	18	19	12	13	14	15	16	17	18		
22	23	24	25	26	27	28	20	21	22	23	24	25	26	20	21	22	23	24	25	26	19	20	21	22	23	24	25		
29	30	.....	.....	.....	.....	.....	27	28	29	30	31	.....	.....	27	28	29	30	31	.....	.....	26	27	28	29	30	31	.....		

# College Calendar

## SESSIONS OF 1925-1926

### 1925

SEPTEMBER 23, WEDNESDAY. Registration begins continuing through Thursday, September 24. Students who register after Thursday, September 24, will be required to pay a delayed registration fee.

SEPTEMBER 25, FRIDAY. Fall terms classes begin.

OCTOBER 3, SATURDAY. Last day for taking up fall term courses.

NOVEMBER 11, WEDNESDAY. Armistice Day Service—Holiday.

NOVEMBER 26, THURSDAY. Thanksgiving Day—Holiday.

DECEMBER 16, WEDNESDAY. Fall terms examinations begin, continuing through Saturday, December 19.

DECEMBER 20, SUNDAY. Christmas Holidays begin, continuing through Saturday, January 2, 1926.

### 1926

JANUARY 4, MONDAY. Registration Day for winter term. Students who register after this day will be required to pay the delayed registration fee.

JANUARY 5, TUESDAY. Winter term classes begin.

JANUARY 12, TUESDAY. Last day for taking up winter term courses.

FEBRUARY 22, MONDAY. Washington's Birthday—Holiday.

MARCH 17, WEDNESDAY. Winter term examinations begin, continuing through Saturday, March 20.

MARCH 22, MONDAY. Registration day for spring term. Students who register after this day will be required to pay the delayed registration fee.

MARCH 23, TUESDAY. Spring term classes begin.

MARCH 30, TUESDAY. Last day for taking up spring term courses.

JUNE 9, WEDNESDAY. Spring term examinations begin, continuing through Saturday, June 12.

JUNE 13, SUNDAY. Commencement Sermon.

JUNE 14, MONDAY. Class Day. Annual meeting of the Board of Trustees.

JUNE 15, TUESDAY. Commencement Day.

## Board of Trustees

DR. JOHN L. SCALES.....Commercial Nat'l Bank, Shreveport  
                             President

MR. J. C. FOSTER..City Savings B'k & Trust Co., Shreveport  
                             Vice-President

REV. W. W. HOLMES.....Monrovia Street, Shreveport  
                             Secretary

MR. T. C. CLANTON.....City Bank Building, Shreveport  
                             Treasurer

### EXECUTIVE COMMITTEE

MESSRS. SCALES, FOSTER, HOLMES, CLANTON, FROST, PEAVY,  
                             SEXTON, AND ROBINSON.

ATKINS, J. W.....City Bank Building, Shreveport  
 BANKS, JUDGE W. G.....Margaret Place, Shreveport  
 CARTER, REV. BRISCOE, D. D.....Alexandria  
 CLANTON, T. C.....City Bank Building, Shreveport  
 DRAKE, REV. W. W., D. D.....New Orleans  
 FOSTER, J. C.....City Savings B'k & Trust Co., Shreveport  
 FROST, E. A.....Commercial Bank Building, Shreveport  
 GUNTER, F. E.....New Orleans  
 HAY, BISHOP SAM R., D. D.....Shreveport  
 HOLMES, REV. W. W., D. D.....Monrovia Street, Shreveport  
 HUTCHINSON, JOHN B.....Hutchinson Building, Shreveport  
 HOLLOWAN, T. W.....Alexandria  
 MOORE, R. T.....Commercial Nat'l Bank, Shreveport  
 PEAVY, A. J.....Commercial Nat'l Bank Bldg., Shreveport  
 PRESTRIDGE, G. S.....Commercial Nat'l Bank Bldg., Shreveport  
 RANDLE, R. O.....Monroe  
 ROBINSON, JOHN M.....La Chute  
 SCALES, DR. JOHN L.....Com. Nat'l B'k Bldg., Shreveport.  
 SCHUHLE, REV. WILLIAM.....Clinton  
 \*SEXTON, DR. GEORGE S.....Centenary College, Shreveport  
 SNELLING, REV. J. G.....New Orleans  
 WHITED, FRANK T.....Commercial Nat'l B'k Bldg., Shreveport  
 WYNN, REV. R. H., D. D.....Lake Charles

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\*Ex-Officio.

## Officers of Administration

GEORGE S. SEXTON, D. D.	Centenary College President
JOHN A. HARDIN, A. B., A. M.	Centenary College Dean of the College
R. E. SMITH, A. M., B. D., D. D.	Centenary College Dean Emeritus
GEORGE M. REYNOLDS, A. B.	Centenary College Secretary of the Faculty
PIERCE CLINE, PH. B., A. M.	Shreveport Registrar
MRS. A. R. CAMPBELL, A. B., A. M.	Shreveport Dean of Women
AMANDA McDONALD REYNOLDS	Centenary College Secretary to the President and Assistant Registrar
YETTA VELINSKY	Shreveport Secretary to the Dean
BESSIE NEWMAN	Shreveport Assistant Secretary
MRS. V. H. THOMASON	Shreveport Assistant Secretary
IREDELL M. CLARK	Centenary College Bursar
MRS. A. L. LONG	Shreveport Bookkeeper
MRS. M. O. GRIFFITH	Centenary College Dietitian
MRS. S. A. MONTGOMERY	Centenary College Matron of Woman's Building
MRS. JOHN A. HARDIN	Centenary College Librarian
DRS. T. P. LLOYD AND B. C. GARRETT	Shreveport College Physicians
EARL A. DAVIS	Centenary College Coach
HOMER H. NORTON	Centenary College Athletic Director

## Faculty

- GEO. S. SEXTON, D. D., President.
- R. E. SMITH, M. A., B. D. (Vanderbilt), D. D., Dean Emeritus; Head of the Department of Biblical Literature.
- JNO. A. HARDIN, B. A. (Tennessee), M. A. (Chicago), Dean; Head of the Department of Mathematics.
- YETTA VELINSKY, B. A. (Centenary College), Instructor of Mathematics.
- PIERCE CLINE, Ph. B., M. A. (Emory), Graduate Student (Chicago), Registrar; Head of the Department of History.
- S. D. MOREHEAD, B. A. (Hendrix), M. A. (Columbia), Associate Professor of History; Economics.
- L. P. GARROT, B. S. (L.S.U.), LL. B. (Harvard), Associate Professor of History; Government.
- ALBERT SALATHE, B. A., M. A. (Colgate), Ph. D. (Chicago), Head of the Department of Science; Chemistry.
- GEORGE M. REYNOLDS, B. A. (Hendrix), Graduate Student (Chicago), Secretary of the Faculty, Associate Professor of Science; Biology.
- A. B. KING, B. S. (University of Lincoln Memorial), M. A. (Tennessee), Associate Professor of Science; Physics.
- C. E. GREEN, B. A., M. A., Ph. D. (Syracuse), Head of the Department of Modern Languages; Spanish.
- CORNELIA COMPTON, B. A. (Missouri), Associate Professor of Modern Languages; French.
- WILLIAM G. PHELPS, B. A. (Oberlin), M. A. (Princeton), Head of the Department of Ancient Languages.
- S. A. STEGER, M. A. in Education (Columbia), M. A. (Randolph Macon), M. A. (University of Virginia), Ph. D. (Virginia), Head of the Department of English.
- MRS. A. R. CAMPBELL, B. A., M. A. (Wellesley), Dean of Women; Associate Professor of English.
- MRS. KATHERINE JACKSON FRENCH, B. A., M. A. (Ohio Wesleyan), Ph. D. (Columbia), Professor of English.
- LAURA E. BISHOP, B. S. (Valparaiso), M. A. (Columbia), Associate Professor of English.
- ANNIE EDWARD BARCUS, B. A. (Southwestern), M. A. (Columbia), Associate Professor of English; Expression.
- W. C. GLEASON, B. A. (California), M. Ed. (Harvard),

Special Student (University of Colorado) ; Head of the Department of Education.

C. L. ODOM, B. A. (Centenary), Graduate Student of Chicago, Instructor in Education.

HARRY M. PREVO, B. A. (Earlham), Associate Professor of Economics ; Commerce.

C. W. RHOADS, (Graduate Gregg School of Stenography), Instructor of Stenography.

D. B. RAULINS, B. A. (Ruskin Cave College), M. A. (Southern Methodist University), Graduate Student (Vanderbilt), Associate Professor of Biblical Literature ; Religious Education.

WALTER SCHWAM, B. A. (Louisiana State University), Instructor in Journalism.

F. S. MENDENHALL, B. A. (Ohio Wesleyan), M. A. (Columbit), Head of the Department of Music.

MRS. F. S. MENDENHALL, (Student Boston Conservatory), Instructor of Voice.

LUCILE KIMBLE, Instructor in Piano.

EARL A. DAVIS, (Transylvania), Head of the Department of Physical Training ; Coach.

HOMER H. NORTON, (Birmingham Southern), Athletic Director ; Assistant in Department of Physical Training.

MRS. H .H. HUCKABAY, JR., B. A. (Louisiana State University), Instructor in Physical Training for Women.

STUDENT ASSISTANTS:—James Pruet, Sam Carter, Robert Howell, Claude Hoffpauir, R. M. Bozeman, Helen Funderburk, R. W. Godbold, Clingman Munday, James T. Harris.

## Standing Committees

**ATHLETIC:** Professors Reynolds, Hardin, Phelps, Salathe, Schwam.

**CATALOGUE:** Professors Reynolds, Salathe, Smith, Steger, Hardin.

**CLASSIFICATION:** Professors Cline, Gleason, Phelps, Mendenhall.

**DISCIPLINE:** Professors Hardin, Phelps, Smith, Cline, Reynolds, Salathe.

**SOCIETIES:** Professors Campbell, Prevo, Rhoads, Barcus, King, Mrs. Mendenhall.

**RELIGIOUS ACTIVITIES:** Professors Raulins, Morehead, Compton, Phelps, Green, Smith.

**STUDENT PUBLICATIONS:** Professors Steger, Morehead, Gleason, Compton, Schwam.

**CHAPEL:** Professors Raulins, Phelps, Mendenhall, Prevo, Green.

**COMMENCEMENT:** Professors Smith, Salathe, King, Campbell, Mrs. Mendenhall, Morehead.

**LIBRARY:** Professors Gleason, Cline, Green, Smith, Steger, French, Salathe.

**PUBLIC LECTURE:** Professors Smith, Barcus, Mrs. French, Rhoads, Raulins.

**ADMINISTRATIVE:** Professors Phelps, Hardin, Cline, Reynolds, Smith.

**COUNSEL AND ADVICE:** Professors Smith, Raulins, Steger, Campbell, Hardin.

**STUDENT ACTIVITIES:** Professors Morehead, Campbell, Compton, Griffith, Prevo.

**NOTE.**—The President, Dean, and Secretary of the Faculty are ex-officio members of all committees.

# General Statement

## HISTORY OF THE COLLEGE

1825. Louisiana founded a state college at Jackson. This was the "College of Louisiana."

1839. The Methodists of America celebrated the hundredth anniversary of the founding of Methodism by raising a sum of money for religious education. This was the first Centenary Campaign. The same year, 1839, the Methodist Church founded a college for Christian education at Brandon, Mississippi, which was called "Centenary College."

1845. The State of Louisiana sold the "College of Louisiana," by an act of the Legislature, to Judge Edward McGhee and others, who turned the property over to the Methodist Conference—Louisiana and Mississippi were both under one Conference at that time. The Conference moved Centenary College from Brandon, Mississippi, to the property at Jackson, Louisiana. A charter was granted the trustees of "Centenary College of Louisiana,"—the old Centenary under a new name—that empowered them with authority to confer the regular degrees that were then being conferred by the leading colleges throughout the United States.

At Jackson, Louisiana, Centenary College entered upon a brilliant career. In 1854, at a cost of \$60,000, a large auditorium, of massive Greek style, was added to the group of buildings. This building had a seating capacity of three thousand, besides ample space for library, society halls, offices, and classrooms. The college became known throughout the Old South; nearly every family of prominence in Louisiana, as well as prominent families from the neighboring states, was represented in its halls. Jefferson Davis was once a student there; and Judah P. Benjamin, Secretary of State of the Confederate States of America, was also on its rolls.

1861-1868. No classes graduated from Centenary College during the Civil War period, and through the dark time of reconstruction, the school would probably have closed its doors forever had it not been for the work of Bishop Keener. For forty years, while he was a trustee, through untiring devotion to the school and heroic self-sacrifice, he carried on the work of Centenary College.

The following presidents served from 1841-1905: Rev. T. C. Thornton, D. D.; Judge David O. Shattuck, LL. D.; Judge A. B. Longstreet, LL. D.; Rev. R. H. Rivers, D. D.; Rev. B. M. Drake, D. D.; Rev. John C. Miller; Rev. W. H. Watkins, D. D.; Rev. C. G. Andrews, D. D.; Rev. D. M. Rush; Rev. T. A. S. Adams, D. D.; George H. Wiley, M. A. (protem); Rev. W. L. C. Hunnicutt, D. D.; Rev. C. W. Carter, D. D.; Rev. I. W. Cooper, D. D.; Rev. H. B. Carre, Ph. D.; and Rev. C. C. Miller.

1908. Centenary College was moved to Shreveport, the Conference Commission having accepted a liberal proposition of the Shreveport Progressive League.

The commission was composed of Dr. W. E. Boggs, Rev. Briscoe Carter, Dr. J. P. Scott, J. J. Booth, J. B. Hutchinson, P. M. Welsh, W. B. Glassell, J. B. Ardis, J. H. Jordan. Mr. J. W. Atkins and his associates in the Gladstone Realty Company gave the present beautiful location of forty acres on which the College now stands.

Presidents since its removal to Shreveport have been: Dr. W. L. Weber, of Georgia; Dr. Felix R. Hill; Dr. R. H. Wynn, who served from 1914 to 1919.

During a period of five years, Dr. Wynn rendered a sacrificial service that again saved Centenary College to the cause of education.

Dr. Wynn, having resigned, Professor William R. Bourne was elected president in 1919, and served the College successfully for one year, resigning to aid his Church in the great Educational Movement.

Dr. George S. Sexton, the present incumbent, was then elected president, and, in cooperation with leading citizens of Shreveport, entered at once into a vigorous campaign of endowment and enlargement. The campaign was highly successful and the endowment as well as the physical equipment was increased.

## LOCATION

Shreveport is situated on Red River in the hilly country of Caddo Parish, in North Louisiana. It is a fast-growing city, with a present population of 70,000. It is the railroad center for this part of the state and is in quick connection with Little Rock, New Orleans, Dallas, and Fort Worth.

Health conditions in Shreveport are excellent. Health surveys, both local and state, show malaria to be rare, and typhoid almost unknown. The city supports one of the best

civic departments of sanitation in the South; the water supply is regularly tested by an expert chemist.

Shreveport is a city of active churches and progressive business organizations. It is one the best governed cities in the United States. The citizenship is of a high type, and generous in its support of Centenary College.

The College is in the eastern edge of the city. It is at the end of the Highland car line, fifteen minutes from the Courthouse Square. The Campus is a beautiful tract of land, forty acres in extent, half open and half rolling woodland, adjoined on the north and west by an attractive residential section. No more ideal location than this could be found for study. Here the student has the benefits of both country and city.

The hearty cooperation of the city promoting the welfare of the College affords the student an opportunity to visit many up-to-date sanitariums, to see the workings of the greater commercial organizations, as well as to hear the best lectures and ministers of the country who are brought to the city during the academic year.

At Centenary College the student is in an environment of moral and religious influences. He is surrounded by physical beauty, in a quiet retreat, best suited to classroom work and study. He can easily avail himself of practical study by his nearness to a progressive city.

## LIBRARY

The general library contains twelve thousand volumes of well-selected books for college work and general reading. During the past year an unusually large number of reference works and late books of fiction have been added.

All the best magazines and many of the great daily newspapers are found on the library tables. The library is in charge of a faculty committee, a regular librarian, and four assistants.

## COLLEGE BOOKSTORE

A bookstore is maintained in the Main Building under the management of Centenary College administration, where, for cash, officers and students may purchase books and stationery at stated discounts from list prices.

## GROUNDS AND BUILDINGS

**GROUNDS.** The grounds of the College consist of the campus, a high-lying tract of forty acres, on the eastern border of the city, at the end of the Highland car line.

**BUILDINGS.** There are on the campus for academic purposes five buildings. The Main Building is an excellently equipped brick building just completed, the first of a group of three buildings to be erected facing Centenary Boulevard. This building is now being used for classrooms, library, and administrative offices. The other two buildings of this group will be built on the successful completion of the Million Dollar Thank Offering. The Chapel is a large building with a seating capacity of 500. The other three buildings used for academic purposes house the Commercial department, the Biological, Chemistry and Physical laboratories, the Conservatory of Music, and additional classrooms.

The Athletic field is well equipped with grandstands, dressing rooms, and offices.

There are four residence halls, three for men and one for women. All are well equipped for the convenience and comfort of the students.

There are ten bungalows on the campus for faculty members.

## LABORATORIES

**BIOLOGY.** The Department of Biology occupies rooms on the first floor of the Science building. These rooms are provided with equipment for work in botany, zoology, and their related subjects. Each student is supplied with microscope, dissecting sets, and other necessary apparatus.

**CHEMISTRY.** The Department of Chemistry is provided with well equipped laboratories for work in inorganic chemistry, organic chemistry, quantitative analysis, qualitative analysis. Special facilities are offered to more advanced students. A balance room is provided for quantitative analysis.

**PHYSICS.** The Department of Physics is well equipped for all courses in college physics. The department owns a valuable radio set.

## COLLEGE PUBLICATIONS

The College publishes bulletins quarterly. These, with

supplementary bulletins, comprise the official publications of the College.

Special bulletins are issued from time to time dealing with various subjects of educational interest.

All the publications of the College are sent free on application. They are sent to institutions and societies in exchange for similar publications. Application should be made through the President's office.

## **ALUMNI AND STUDENT ORGANIZATIONS**

### **THE ALUMNI ASSOCIATION**

The Alumni Association of Centenary College of Louisiana is composed of graduates and former students of the College. The Association holds its annual meeting at the College during Commencement Exercises, at which time all business is transacted and officers are elected. The "Centenary Alumnus" is the official publication of the Association. Copies may be obtained by addressing the Editor at Centenary College.

### **RELIGIOUS ACTIVITIES**

**YOUNG MEN'S CHRISTIAN ASSOCIATION.** This is the religious organization for the men of the College. Services are held once a week in the Association rooms. Both religious and secular topics are discussed at the meetings. Prominent men from town frequently speak before the organization. The Y. M. C. A. maintains active Bible Study Groups in all the dormitories. At the beginning of each session, a Y. M. C. A. committee meets the students at the trains, directs them to the College grounds, introduces them to other students and to the officers of the College, and aids them in matriculation and getting comfortably settled in their quarters.

On the first floor of the largest Men's Residence Hall the Y. M. C. A. has a handsomely furnished reading room for its meetings and for the pleasure of its members. The money for the equipment of this room was furnished by the local members of the Y. M. C. A. This is the recreational center for the men students.

**CHAPEL.** Chapel services are conducted regularly, and all students are required to attend. At these services, the students have the opportunity of hearing prominent ministers, distinguished scholars, and men in public life.

**THE MINISTERIAL CLUB.** The Ministerial students of the College are banded together in an organization which affords them many advantages and opportunities to hear great preachers and to strengthen them for their work. They hold meetings regularly once a week.

**SHREVEPORT CHURCHES.** Centenary College was founded to promote the cause of Christian Education. It is the purpose of this institution to foster in every way the religious life of the students. The doors of all the churches of the city are thrown open to Centenary students. Every effort is made by the College and the Churches to interest students in taking part in the religious work of the city. Many Centenary students, as well as faculty members, are actively engaged in this work.

#### **DEBATING**

Centenary College has a Debating Council whose purpose is to foster intercollegiate debating. The organization is made up of faculty members and students who have taken part in the intercollegiate debating. The Counsel is petitioning Pi Kappa Delta, the largest forensic fraternity, and expects to have a charter in the near future. This fraternity elects to membership students who have taken part in inter-collegiate and oratorical contests.

Great interest was taken in forensics during the session of 1924-25, debates having been held with Hendrix College of Conway, Arkansas, Southwestern Louisiana Institute of Lafayette, Louisiana, Utah Agricultural College of Logan, Utah, and Millsaps College of Jackson, Mississippi.

#### **LITERARY SOCIETIES**

There are two literary societies in the College: The Franklin Institute and the Union Literary Society. These societies hold regular weekly meetings for improvement in debate, oratory, composition, and other literary exercises. These two societies have been in existence almost since the foundation of the College, and both are rich in tradition and in the prominent men who have been members.

#### **EPSILON CHI SIGMA**

The Epsilon Chi Sigma is a local Honorary Chemical Fraternity which has for its purpose the binding together of those students especially interested in Chemistry, and the promotion of scholarship and interest in the field of Chemistry.

**ETA SIGMA CHI**

An honorary scholastic fraternity organized at Centenary College of Louisiana, March, 1925.

PURPOSE: To raise the standard of scholarship, to promote a high ideal of character and individual effort of the members of the student body. Charter members: Sallie Matt Clingman, Jas. Harris, R. W. Godbold, Delia Munday, C. L. Odom.

**MUSICAL ORGANIZATIONS**

The Musical Organizations of the College consist of the band, the glee club, the quartette, and the women's choral club. These organizations are under competent directors, and give concerts from time to time, furnishing suitable music for the various College and civic occasions.

**STUDENT PUBLICATIONS**

The students of the College publish a weekly newspaper "THE CONGLOMERATE," and an historical souvenir of the year, "THE YONCOPIN." For either of these publications, address its business manager, Centenary College, Shreveport, Louisiana.

**MASONIC CLUB**

Centenary College Masonic Club was organized December 15, 1924, with seventeen charter members. All Master Masons who become connected with Centenary College in any way will be eligible for membership.

**DEMOLAY CLUB**

A new organization of the 1924-25 session is the De Molay Club, which was organized with a membership of twenty-five students. The purpose of the organization is to further and keep alive the De Molay interests among the students who are members of the order, and interest prospective members. All students in good standing in a De Molay chapter are eligible for membership.

**ATHLETICS**

The College encourages athletics among the students and is endeavoring to make it possible for every student to participate in some athletic sport.

All athletic sports are under the control of the Faculty

Committee on Athletics. Teams for football, basketball, and baseball are trained by competent coaches. The eligibility of athletes is under the jurisdiction of the Faculty Committee on Athletics. Centenary College is a member of the Southern Intercollegiate Athletic Association.

## HONORS AND AIDS FOR STUDENTS

### SCHOLARSHIPS

**CENTENARY COLLEGE SCHOLARSHIP.** Centenary College offers annually to the College student making the highest average for the year on at least five courses (fifteen hours), a Scholarship for the following year, covering tuition.

**IDA LUNSFORD GLEASON SCHOLARSHIP.** In memory of his mother, Ida Lunsford Gleason, Professor W. C. Gleason awards to the most deserving student in the Department of Education at the end of each term, the Ida Lunsford Gleason Scholarship. The scholarship pays the tuition in any department. It is granted to the candidate who possesses in the highest degree the qualities of leadership in the field of education. Personality and the attitude of the student, as well as scholastic attainments, are considered. Not offered 1925-1926.

**BOY SCOUT SCHOLARSHIP.** Centenary College will award a one-year scholarship covering tuition to the Boy Scout who wins, first, 500 points from the first day of April to the first day of Septemebr, 1925. This scholarship is open to any Scout in Class A, B, C, or D, provided he is a Junior or Senior in some High School in the Norwela Council. All scouts contesting must be registered for 1925, and must be in good scout standing. Contestants should apply to Scout Executive Clarence D. Shriner, Shreveport.

**ACADEMY SCHOLARSHIP.** Centenary College offers annually to the Centenary Academy graduate making the highest average on four courses, a scholarship covering tuition for the following year in the College.

**MINISTERIAL SCHOLARSHIPS.** Ministerial students and children of ministers wholly engaged in the ministry are given tuition by the College.

**STUDENT'S AID FUND.** The Student's Aid Fund, established by citizens desiring to help worthy students get

an education, is one of the scholarship features of Centenary College. Students receiving the benefits of this fund must give a note for a definite period, bearing five per cent interest, payable to the College. By this method a revolving fund is created, which will serve the cause of education through the years. This fund is available to those students who could not otherwise have the benefit of a college education. Applications for loans should be filed with the President of Centenary College.

**SALLIE SEXTON LOAN FUND.** The Sallie Sexton Loan Fund was established by the Business Women's Bible Class of the First Methodist Church of Shreveport. It is open to women students who need help to go to college. Applications should be filed with the President of Centenary College.

### PRIZES

**T. SAMBOLA JONES TROPHY IN ORATORY** Hon. T. Sambola Jones, LL. D., of Baton Rouge, Louisiana, offers annually to the winner of an oratorical contest held during Commencement, a handsome gold ring. This contest is open to any man or woman in the College. The ring was awarded to Helen Bell, Shreveport, Louisiana, for the session 1923-24.

**THE HYPATIA LOVING CUP.** The Hypatia Society of Shreveport offers annually a silver loving cup to be contested for by the Union and Franklin Literary Societies, to be held by the winning society for one year. In case either society wins the cup three years in succession, it becomes the permanent property of the society. This contest is held during the Commencement program. Each society is to be represented by three speakers. The cup is held at present by the Union Literary Society.

**THE SCALES DEBATER'S MEDAL.** Dr. John L. Scales, of Shreveport, an alumnus of Centenary, offers annually a medal to the best individual speaker of the Annual Inter-society Debate held at Commencement between the Franklin and Union Literary Societies. Robt. M. Bozeman, Belmont, Louisiana, was awarded the medal for 1923-24.

**THE HENRY W. GRADY MEDAL.** Each year Mr. C. O. Beauchamp, of Shreveport, offers a medal to the student writing and delivering the best oration on the *Life and Character of Henry W. Grady*. The contest is open to all College students and will be held during Commencement.

Last year the medal was awarded to Lenora Waller of Shreveport, Louisiana. Discontinued after 1924.

**ROBERTS PRIZE IN ORATORY.** Judge B. F. Roberts, prominent attorney of Shreveport, offers annually \$50.00 in cash to the College student winning first place in the College oratorical contest held during the Commencement program. The 1923-24 prize was awarded to James Horton of Coushatta, Louisiana. Not offered 1925-1926.

**SHIPLEY PRIZE IN ORATORY.** Mr. Fred Shipley, a prominent business man of Houston, offers annually \$25.00 in cash to the College student winning second place in the College oratorical contest held during the Commencement program. The prize was awarded to W. G. Banks, Jr., of Shreveport, Louisiana, for 1923-24.

## General Regulations

### CO-EDUCATION

The College is open to women on the same terms as to men.

### WOMEN STUDENTS

The Dean of Women is charged with the general oversight of all women students and is always ready to aid and advise them in matters pertaining to their college life.

### STUDENT REPRESENTATIVES

To be eligible to represent the College in any public contest or exercise, or to act in any representative capacity for any student organization, a student must have passed at least nine term-hours of his preceding term in attendance, must be registered for not less than twelve term-hours, and must be making passing grades in at least nine term-hours. In addition to meeting the above requirements students participating in intercollegiate athletics must comply with the eligibility rules of the Southern Intercollegiate Athletic Association.

### ATHLETIC REGULATIONS

All athletic games, exhibitions, and contests, intercollegiate or otherwise and all exhibitions or performances

of any kind given, in whole or in part for the benefit of athletics are under the direction of the faculty acting through its Athletic Committee.

The Athletic Committee is composed of seven members; four members of the faculty, the President, the Dean and the Secretary of the Faculty being ex-officio members.

The rules of the Southern Intercollegiate Athletic Association, of which Centenary College is a member, govern the eligibility of athletes.

## **EXPENSES**

### **TUITION AND FEES**

Tuition and fees are payable by the term in advance. No refund is allowed. No credits will be allowed until bills are paid.

Tuition for term of three months.....	\$35.00
Matriculation Fee—once for the year.....	5.00
Contingent Fee per term of three months....	2.50
Library Fee per term of three months.....	2.00
Athletic Fee per term of three months.....	2.50
Library Deposit, returnable less deductions for fines, damage or loss of books.....	2.00
Laboratory Fee, per term of three months for each course in laboratory.....	5.00
Laboratory Deposit, returnable less deduc- tions for breakage, per course.....	5.00
Education Fee, per term.....	1.00
Typewriter Fee per term of three months	5.00
Diploma Fee.....	10.00
Late Registration.....	2.00
Change of course after two weeks.....	1.00
Special Examination.....	2.50
Medical Fee, per term of three months.....	2.00
Student Publication Fee for year.....	6.00

### **ROOM AND BOARD**

#### **FOR MEN**

Board, per term of three months.....	\$72.00
Room, per term of three months.....	18.00

#### **FOR WOMEN**

Board, per term of three months.....	\$72.00
Room, per term of three months.....	21.00

**MUSIC AND EXPRESSION FEES**

Per term of three months.

Piano, under director.....	\$36.00
Piano, under assistants.....	30.00
Voice, under director.....	36.00
Voice, under assistants.....	30.00
Violin, under director.....	30.00
Violin, under assistants.....	25.00
Wind, or Reed.....	24.00
Theory, Harmony, History (class).....	10.00
Organ .....	40.00
Expression (individual).....	24.00
Expression (class) .....	12.00
Organ Rent.....	20.00
Piano Rent (one hour per day).....	3.00

A deposit of \$5.00 is required of each student living in the dormitory and is returnable at the end of the school year, less any damage done to the room or furniture.

Room rent is payable in advance by the term. No refund will be allowed.

Board is payable by the term in advance. No refund is allowed for an absence of less than one week.

Students who bring guests to the dining hall will be required to pay for their meals at the rate of 50c per meal.

Ministerial students and children of ministers wholly engaged in the ministry are given tuition but are expected to pay all other fees.

Laundry is not furnished by the College, but reliable agents from the city laundries look after this work in the dormitories.

Each student must furnish his own pillows, towels, bed linen, quilts and blankets, napkins and toilet articles.

Extra light and heat will be furnished only at regular rates. The student is expected to pay for extra heat and light, such as electric fans and irons.

The medical fee will provide the student all necessary medical advice and attention except in major illnesses. The College will not be responsible for hospital bills made by students unless the proper College authorities agree to same beforehand.

Students who withdraw from the College in the middle of a term may not claim any repayment of College fees.

and tuition. Unused part of board and room rent will be refunded to students who properly withdraw and for worthy cause. No refund whatever will be granted to a student who is dropped, suspended or expelled. Matriculation in the College is an implied contract accepting these rules.

## SESSIONS AND TERMS

The session of the College begins on September 23, and ends on June 15. It is divided into three terms, called respectively, fall, winter and spring. The fall term begins with the session and ends on December 20. The winter term begins January 4, and ends March 20. The spring term begins March 22, and ends with the session. A summer session of six weeks is held beginning soon after the close of the regular session.

## REGISTRATION

Students are required to register for each term of the session on the days indicated below:

For 1925-26, the registration days are as follows: For the fall term, before Fraiday, September 25; for the winter term, Monday, January 4; for the spring term, Monday, March 22. Those who register after these dates will be required to pay the delayed registration fee, and present satisfactory excuse to the Dean for not registering at the required time.

After October 3, students will be allowed to enter only if, in addition to fulfilling the admission requirements they pass satisfactory examinations upon the back work of the courses they desire to take.

Students are urged to plan their work with care, consulting especially those of the teaching staff under whom their main work will lie, and bearing in mind the requirements for the degree desired.

## CHANGE OF ADDRESS

If a student, after registration, changes his home or his Shreveport address, he is expected to notify the Registrar in writing at once. He will be held responsible for all communications from the College offices sent to him at the address last given.

## SUMMONS TO ADMINISTRATIVE OFFICES

A summons to the office is imperative, and must be heeded at the time set in preference to other duties. Failure to heed such warnings will render the student liable to severe penalty.

## PETITIONS AND OFFICIAL COMMUNICATIONS

To avoid confusion and to secure proper record, it is required that petitions of students be put in writing.

To prevent misunderstanding, it is necessary that official communications be in writing. Especially should a student insist that a recommendation about himself from one member of the staff to another be written.

## WITHDRAWAL

**TEMPORARY WITHDRAWAL.** If a student is compelled to be absent from his work for an indefinite period, likely to be longer than one week, he shall apply to the Dean for a temporary withdrawal. No repayment of fees is permissible, but, his instructors being notified by the Registrar, he is not reported as absent from his classes. When he returns to the College he must, in order to be readmitted to his classes, make application to the Dean. In every case of temporary withdrawal, the parent or guardian is notified.

**PERMANENT WITHDRAWAL.** A student with adequate cause wishing to withdraw from the College for the rest of the academic year must apply to the Dean for official permission for honorable dismissal. He may then apply to the Bursar for such fees as are refunded by the regulations of the school. Money will be repaid only to the payee, except on a written order from the payee. (Adequate cause is serious illness or conditions over which the student has no control.)

Every student, on withdrawal, is entitled to a statement of his record if all bills have been properly settled at the office. The term "statement of record" is understood to refer to the recorded results of a student's work in the classroom. This statement will contain all the important facts pertaining to the student's admission, classification, and scholarship. No partial or incomplete classroom record (for example, with failures omitted), will be given without clear evidence that it is partial or incomplete.

## PHYSICAL TRAINING

**FOR MEN:** The College requires of all Freshmen and Sophomores three hours of physical training per week under the direction of the physical director and coach. Regular classes will be held and every student will be required to take some form of physical training.

**FOR WOMEN:** In addition to tennis, volley ball and hockey, the College provides a regular course of physical education for girls. Regular classes are held and all Freshmen and Sophomore girls, except those physically disqualified, are required to take three hours of physical education every week.

## DISCIPLINE

Students are trusted to conduct themselves properly. If, however, it becomes apparent that any student, by misconduct or by neglect of studies, is doing harm to himself or to others, the faculty will use all appropriate means of discipline. The following penalties may be resorted to: Admonition, probation, suspension, and expulsion. These penalties will not necessarily be inflicted in regular gradation, but any one will be imposed as the circumstances demand.

The final authority in matters of discipline inheres in the President. A standing committee on discipline is appointed to advise with the President, and assist in investigations. The President, Dean, Discipline Committee, and Faculty are the disciplinary authorities.

In every case except when an emergency exists, parents will be notified of the condition and asked to co-operate with the authorities.

The College is not responsible for debts contracted by individual students or by any student organizations whose finances are not largely controlled and audited officially by the College.

**PROBATION.** Probation is of two kinds, disciplinary and scholastic.

Students whose conduct has been unsatisfactory are placed on disciplinary probation as a form of punishment. The probation is for a definite period and such students as do not make their conduct satisfactory throughout this period will sever their connection with the College.

Students are placed on scholastic probation when the

character of their work indicates that they are in danger of failing, or when they have passed less than nine hours of work at mid-term or at the close of the term, when such failure has not been due to causes beyond their control. The probation is for a definite period and the students concerned are required to use every reasonable effort to improve their records, and in the absence of such improvement, are dropped from the rolls of the College at the end of the period.

Students on disciplinary or scholastic probation must attend all classes and other school duties regularly, unless prevented from doing so for reasons considered by the Dean to be imperative, and failure in this respect will cause a student to be immediately dropped from the rolls for the remainder of the term.

Absence or neglect of duty not explained to the Dean within one day will be presumed to be without excuse and will effect the dropping above mentioned.

**SUSPENSION.** Suspension will be for a definite period during which the student will not be allowed within the College or upon its grounds, and, before being readmitted, may be required to satisfy special conditions.

**EXPULSION.** Expulsion is the severest penalty, and is final separation from the College. No student will be expelled, however, without a full hearing.

**HAZING.** There shall be no hazing at Centenary College. Any student who violates this rule is automatically suspended.

## DORMITORIES

**FOR MEN:** There are three residence halls on the campus for men. The rooms in these halls are well equipped with all modern conveniences for the comfort of the students. Board may be had at the College dining hall.

**FOR WOMEN:** One of the best residence halls is set aside for the use of women students. This building has every convenience for the comfort of the girls. It is also provided with a beautiful furnished reception hall.

The Freshmen and Sophomore girls are required to stay in the Woman's Building unless they reside in Shreveport. Students are expected to furnish their own towels, bed linen, bed covers, pillows and toilet articles. Board may be had at the College dining hall.

Students may also secure board and room in private homes near the campus at rates higher than those charged by the College.

# Requirements For Admission

## METHODS OF ADMISSION

Admission to the College may be by certificate, by examination, or by individual approval. Fifteen units are required for admission. In satisfying admission requirements, a college course counts as the equivalent of one and one-half units.

1. ADMISSION BY CERTIFICATE. Students from approved high schools will be admitted to the freshman class without examination on the presentation of fifteen units of work done in such high school.

Students who expect to offer their high school record as a basis for entrance into the College will not be allowed to register before they have filed with the registrar their high school certificates showing fifteen units. Attention to this matter is essential. The proper blank will be furnished on request.

2. ADMISSION BY EXAMINATION. Students from schools below the standard of the approved high schools may be entered as freshmen in the College after an examination that shows proficiency in the subjects required for admission.

To secure credit in any subject, the applicant must make a grade not lower than 70. In grading examination papers, whatever the subject, account will be taken of the applicant's use of English. Excellence in one subject will not make up for deficiency in another. Credits are not divisible in any subject. Every natural science paper must be accompanied by a laboratory note-book.

3. ADMISSION BY INDIVIDUAL APPROVAL. At the discretion of the Dean, an applicant over twenty-one years of age may be admitted without examination on the following conditions: (a) He must make written application; (b) He must furnish evidence that he has substantially covered the ground of the units required of other candidates, and that he has sufficient ability and seriousness of purpose to do the work desired with profit to himself and to the satisfaction of the College, and (c) He must show by the writing of a composition that he has an adequate command of English.

Admission by individual approval contemplates appli-

cants who have not recently attended school and are not, therefore, in position to pass admission examinations.

Students admitted by individual approval are to meet the same scholarship requirements in their college work as other students.

Students admitted by individual approval cannot become candidates for degrees until they have satisfied the admission requirements.

**ADMISSION BY TEACHER'S CERTIFICATE:** First grade teacher's certificates secured before 1925 will be accepted in partial fulfillment of the requirements for admission.

### **SUBJECTS AND UNITS ACCEPTED FOR ADMISSION**

A unit implies nine months of high school study of five class periods a week, each class period at least forty minutes long (net).

#### **PRESCRIBED SUBJECTS**

	Units
English .....	3
Mathematics .....	$2\frac{1}{2}$
Algebra, $1\frac{1}{2}$ .	
Plane Geometery, 1.	
Modern Languages or Latin .....	2 or 3
History .....	2
Elective Subjects.....	4 or 5

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#### **COMPLETE LIST**

**ENGLISH, 3 or 4.**

**SOCIAL SCIENCES:**

- Ancient History, 1.
- Medieval and Modern History, 1.
- American History,  $\frac{1}{2}$  or 1.
- English History,  $\frac{1}{2}$  or 1.
- Civics,  $\frac{1}{2}$  or 1.

**MATHEMATICS:**

- Algebra,  $1\frac{1}{2}$  or 2.
- Plane Geometry, 1.
- Solid Geometry,  $\frac{1}{2}$ .
- Trigonometry,  $\frac{1}{2}$ .

**FOREIGN LANGUAGES:**

Latin, 2 or 3 or 4.  
Greek, 2 or 3.  
German, 2 or 3.  
French, 2 or 3.  
Spanish, 2 or 3.

**NATURAL SCIENCES:**

Biology, 1.  
Botany,  $\frac{1}{2}$  or 1.  
Chemistry, 1.  
Physiography,  $\frac{1}{2}$  or 1.  
Physics, 1.  
Physiology and Hygiene,  $\frac{1}{2}$  or 1.  
Zoology,  $\frac{1}{2}$  or 1.

**VOCATIONAL SUBJECTS (Not more than three units allowed):**

Agriculture, 1 or 2.  
Commercial Geography,  $\frac{1}{2}$ .  
Domestic Science, 1.  
Drawing, 1.  
Manual Training, 1 or 2.  
Commercial Subjects, 1 or 2.  
Music, 1.

**ENGLISH**

The candidate may choose between two plans for preparation and examination, the Restrictive and Comprehensive.

**THE RESTRICTIVE PLAN**

I. Habits of correct, clean, and truthful expression. A carefully graded course in oral and written composition, and instruction in the practical essentials of grammar. In all written work constant attention should be paid to spelling, punctuation, and good usage in general. In all oral work there should be constant insistence upon the elimination of personal speech-defects, foreign accent, and obscure enunciation.

II. Ability to read with intelligence and appreciation works of moderate difficulty; familiarity with a few master-pieces. Two lists of books are provided, from which a specified number of units must be chosen for reading and study. The progressive course formed from the two lists, "A" and "B," should be supplemented at least by home reading on the part of the pupil and by class-room reading

on the part of the pupils and instructor. It should be kept constantly in mind that the main purpose is to cultivate a fondness for good literature and to encourage the habit of reading with discrimination.

### THE "A" LIST

From each group Two Selections are to be made, EXCEPT, that for any book in GROUP V a book from any other may be substituted.

GROUP I. COOPER: The Last of the Mohicans.

DICKENS: A Tale of Two Cities.

GEORGE ELIOT: Silas Marner.

SCOTT: Ivanhoe or Quentin Durward.

STEVENSON: Treasure Island or Kidnapped.

HAWTHORNE: The House of the Seven Gables.

GROUP II. SHAKESPEARE: Merchant of Venice, Julius Caesar, King Henry V., As You Like It, The Tempest.

GROUP III. SCOTT: The Lady of the Lake.

COLERIDGE: The Ancient Mariner.

ARNOLD: Sohrab and Rustum (included in "English Poems").

A collection of representative verse, narrative and lyric.

TENNYSON: Idylls of the King (any four).

The Aeneid or The Odyssey in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of the Odyssey.

LONGFELLOW: Tales of a Wayside Inn.

GROUP IV. The Old Testament (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther).

IRVING: The Sketch Book (about 175 pages).

ADDISON AND STEELE: The Sir Roger de Coverley Papers.

MACAULAY: Lord Clive or History of England, Chapter III.

EMERSON: Self Reliance and Manners.

FRANKLIN: Autobiography.

GROUP V. All selections from this group should be works of recognized excellence.

A modern novel.

A collection of short stories (about 150 pages).

A collection of contemporary verse (about 150 pages).

A collection of scientific writings (about 150 pages).

A collection of prose writings on matters of current interest (about 150 pages).

A selection of modern plays (about 150 pages).

### THE "B" LIST

Selections for the closer study warranted in the later years.

One selection is to be made from each group.

GROUP I. SHAKESPEARE: *Macbeth*, *Hamlet*.

GROUP II. MILTON: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*.

BROWNING: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incidents of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "De Gustibus—," *Instants Tyrannus*, *One Word More*.

GROUP III. BURKE: *Speech on Conciliation with America*.

MACAULAY: *Life of Johnson*.

ARNOLD: *Wordsworth*, with a brief selection from *Wordsworth's Poems*.

LOWELL: *On a Certain Condescension in Foreigners* and *Shakespeare Once More*.

### THE COMPREHENSIVE PLAN

The requirements of the Comprehensive Plan, are identical with the requirements under the Restricted Plan, except that no works are prescribed for reading and study. The appended list of works is in no sense prescriptive, but indicates by example the kind of literature secondary-school pupils should be taught to appreciate.

### THE COMPREHENSIVE LIST

GROUP I. All books found in "A" and "B" Lists.

GROUP II. SHAKESPEARE: *Midsummer-Night's Dream*, *Twelfth Night*, *King John*, *Richard II*, *Richard III*, *Coriolanus*.

GOLDSMITH: *She Stoops to Conquer*.

SHERIDAN: *The Rivals.*

GROUP III. MALORY: *Morte d'Arthur* (selections).

BUNYAN: *Pilgrim's Progress*, Part I.

SWIFT: *Gulliver's Travels* (*Voyages to Lilliput* and to Broodingnag).

DEFOE: *Robinson Crusoe*, Part I.

GOLDSMITH: *Vicar of Wakefield*.

FRANCES BURNEY: *Eveline*.

Scott's Novels.

Jane Austen's Novels.

Dicken's Novels.

Thackeray's Novels.

GEORGE ELIOT: *Adman Bede*, *Mill on the Floss*, *Romola*.

MRS. GASKELL: *Cranford*.

KINGSLEY: *Westward Ho!*, *Hereward the Wake*.

TROLLOPE: *The Warden*.

LYTTON: *Last Days of Pompeii*.

BLACKMORE: *Lorna Doone*.

HUGHES: *Tom Brown's School Days*.

STEVENSON: *David Balfour*, *Dr. Jekyll and Mr. Hyde*.

KIPLING: *Kim*, *Captains Courageous*, *Jungle Books*.

Cooper's Novels.

Poe's Tales (selected).

HAWTHORNE: *Twice-Told Tales*.

HOWELL: *The Rise of Silas Lapham*.

WISTER: *The Virginian*.

CABLE: *Old Creole Days*.

Short stories by various standard writers as Bret Harte, Aldrich, Page, and Barrie.

GROUP IV. ADDISON AND STEELE: *Tatler* and *Spectator* (selections).

BOSWELL: *Life of Johnson*.

IRVING: *Life of Goldsmith*.

SOUTHEY: *Life of Nelson*.

LAMB: *Essays of Elia*.

LOCKHART: *Life of Scott* (selections).

THACKERAY: *English Humorists* (lectures on Swift, Addison, and Steele).

MACAULAY: Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame D'Arblay.

TREVELYAN: Life of Macaulay (selections).

RUSKIN'S ESSAYS (selections).

LINCOLN: Speech at Cooper Union, the two Inaugurals, the speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln.

THOREAU: Walden.

BURROUGHS' ESSAYS (selected).

WARNER: In the Wilderness.

CURTIS: True and I, Public Duty of Educated Men.

STEVENSON: Inland Voyage, Travels with a Donkey.

HUXLEY: Autobiography and selections from Lay Sermons, including the address On Improving Natural Knowledge, A Liberal Education, and On a Piece of Chalk.

HUDSON: Idle Day of Patagonia.

CLEMENS: Life on the Mississippi.

RIIS: The Making of an American.

BRYCE: The Hindrances to Good Citizenship.

A collection of essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson; and later writers.

A collection of letters by various standard writers.

GROUP V. PALGRAVE: Golden Treasury, First Series (selections).

POPE: The Rape of the Lock.

GOLDSMITH: The Traveller and The Deserted Village.

A collection of English and Scottish ballads, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads.

MACAULAY: The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry, (in "English Poems").

TENNYSON: The Princess.

ARNOLD: The Forsaken Merman, Balder Dead.

Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, Whittier, and Holmes.

## MATHEMATICS

High School Algebra:

- |  |                         |
|--|-------------------------|
| (a) To Quadratics.....                                     | 1 unit                  |
| (b) Quadratics, Binomial, Theorem, Progressions, etc. .... | $\frac{1}{2}$ or 1 unit |

Plane Geometry .....	1 unit
Solid Geometry.....	$\frac{1}{2}$ unit
Trigonometry .....	$\frac{1}{2}$ unit

**HISTORY**

Ancient History .....	1 unit
Medieval and Modern History.....	1 unit
English History .....	1 unit
American History and Civics.....	1 unit

**LATIN**

Grammar and Composition.....	1 unit
Cæsar (Four books of Gallic War).....	1 unit
Cicero (Six Orations).....	1 unit
Virgil (Six books of Aeneid).....	1 unit

**GREEK**

Grammar and Composition.....	1 unit
Xenophon, four books of Anabasis.....	1 unit
Homer, first three books of the Iliad.....	1 unit

**GERMAN**

One-half Elementary Grammar with 100-150 pages of approved reading.....	1 unit
Elementary Grammar, completed with 150-200 pages of reading.....	1 unit

**FRENCH**

One-half of Elementary Grammar with 150-200 pages of reading.....	1 unit
Elementary Grammar, completed with 300-400 pages of reading.....	1 unit
Intermediate French with reading of 400-600 pages	1 unit

**SPANISH**

One-half of Elementary Grammar with 150-200 pages of reading.....	1 unit
Elementary Grammar, completed with 300-400 pages of reading.....	1 unit

**\*SCIENCE**

Physiology and Hygiene.....	$\frac{1}{2}$ or 1 unit
Physics .....	1 unit
Chemistry .....	1 unit
Botany .....	$\frac{1}{2}$ or 1 unit
Zoology .....	$\frac{1}{2}$ or 1 unit
Physiography .....	$\frac{1}{2}$ or 1 unit

\*All courses in Science offered for admission must have included laboratory work.

# Scholarship Regulations

## DEFINITION AND SELECTION OF COURSES

**DEFINITION OF COURSES.** Instruction is given in full, one-third, two-thirds, one and one-third, or one and two-thirds courses. A full course implies three classroom hours a week, or their equivalent, throughout the session; a one-third course, one classroom hour throughout the session or three classroom hours a week for one term, and so on. For each classroom hour two hours of preparation are expected.

Two hours laboratory work are counted as equal to one classroom hour and preparation for it.

Where the word "course" is used in the catalogue without qualification, a full course is meant.

**ADVANCED COURSES.** Definition: (1) A course counts as advanced if it is open only to students who have completed two numbered courses in the same subject, except in Biblical literature, commerce, sociology, economics, government, philosophy, education, and psychology, when one previous course is sufficient.

(2) With the approval of the Committee on Credits, a course is also counted advanced if it is open only to (a) students who have completed two numbered courses in the same subject; (b) students of junior standing, who have completed one numbered course in the same subject with an average grade of 75 or over, are allowed to take along with the higher course the second course ordinarily a prerequisite, this second course to be counted toward a degree.

(3) Courses counted under (1) and (2) are marked A in the catalogue.

**SELECTION OF COURSES.** The only way to become a member of a class is to register for it in the regular way at registration; or, if it is desired to add a course after registration is completed, by petition to the Dean. In either case the instructor gets the student's name by a card sent from the registrar, and in no other way.

## AMOUNT OF WORK

**NUMBER OF COURSES PERMITTED AND REQUIRED.** The normal amount of work that students are expected to carry at one time is five courses (fifteen hours). More than seventeen hours, or less than twelve hours (four courses), a

student may not carry, except on petition approved by the Classification Committee or the Dean.

Permission to take more than seventeen hours (five and two-thirds courses) will be granted only to students (except pre-medical students), above freshmen who have passed at least fifteen hours (five courses) the preceding term with an average grade of 75. No student may receive credit for more than twenty hours (six and two-thirds courses) in one term.

Pre-medical students who desire to take the two-year pre-medical course will be permitted to carry two sciences and three other courses both the first and second years as long as they are doing satisfactory work.

If a student, in addition to his class work, assumes the duties of an assistant, the number of courses for which he may register is reduced, each three hours of this work being considered as one-third of a course.

Students are given much freedom in their selection of courses. The aim of the requirements is to make sure that the student does substantial, well co-ordinated work in some field of knowledge chosen by himself, and secures at least an introduction to the other important branches of thought.

First and second year students, whether candidates for degrees or not, are required, unless especially excused by the Dean, to take the work laid down for regular freshmen and sophomores. (See the section in the Catalogue on "Requirements for Degrees"). If the student does not get special permission before the end of the registration period, to change from the prescribed program, he shall register according to the catalogue and petition for a change afterward.

**IMPORTANCE OF TAKING FIVE COURSES.** Under all ordinary circumstances, the student should take five courses (15 hours). The completion of five courses (15 hours), in the freshman year is necessary in order that the student can take courses in his second year that are restricted to students of sophomore standing.

**PERMISSION TO TAKE FEWER THAN FOUR COURSES.** Permission to take fewer than four courses (12 hours), is granted only in rare cases, such as in the case of physical disability or other good cause. The student should petition the Dean for such permission and must do so before registering. Students who take fewer than four courses (12 hours), are expected to show special zeal in their work, are at all times under special observation, and may remain in

the College only if they pass in all their courses, and if their conduct is exemplary.

A student under twenty-one can secure the privilege of taking fewer than four courses (12 hours), only by presenting the written request of his parent or guardian, accepting the conditions on which the privilege is granted. (See above).

### **ADDING AND DROPPING COURSES**

After the first registration of a term, a student may add a course only with the permission of the instructor, approved by the Dean.

Credit will be given for courses begun after the first two weeks of the class only after an examination is passed on the work already covered or on special permission of the Dean.

For a weighty cause, a student may drop a course with the consent of the instructor in charge, and approved by the Dean; but in no case shall the total number of hours carried be less than twelve.

To drop a course without permission, (and persistent absence from class amounts to dropping), means to sever one's connection with the College.

On the recommendation of the instructor concerned, approved by the Dean, a student may be required to drop a course because of lack of preparation, neglect, or unwholesome attitude and conduct in the class.

Proper forms for adding and dropping courses are furnished by the registrar. These forms must be properly and promptly executed, signed and returned to the registrar before any change is complete, and before credit will be allowed.

A student who drops a course after the first four weeks of any term for any cause other than withdrawal from the College is, within the discretion of the Dean, given "50" on the course for the term.

### **SECTION CHANGES**

After registration, a student may change from one section of a course to another only on petition approved by the head of the department concerned and approved by the Dean of the College.

## ATTENDANCE AND ABSENCE

**ABSENCE FROM CLASS.** The maximum number of unexcused absences allowed from class during any term shall be three. Absences occurring on the last two days preceding, or the first two days following any vacation or holiday, shall be treated as two absences.

If unexcused absences accumulate in a course during any term to a number exceeding three, the student shall be dropped from the course. In order to be readmitted to the course, and pursue the work for credit, the student must pass a reinstatement examination over the work of the course up to the time of examination. If a student is taking only four courses (12 hours) and fails to pass the reinstatement examination, he may be required to withdraw from the College.

**ABSENCE EXCUSES.** Excuses for absences, in order to be considered, must be presented to the Dean within three days after the occurrence of the absence, and must be in writing. If the Dean approves the excuse, it must then be turned in to the secretary's office by the student where he will be given a receipt for his excuse to be presented to his instructor.

**DORMITORY STUDENTS.** When sickness is presented as an excuse for absence from school obligations, the student residing on the campus must have been sick enough to be confined to his room and unable to go to the dining room, athletic field, and evening social events on the day the sickness and absence occurred. No excuse pleading sickness will be considered unless these interpretations are strictly observed.

**TOWN STUDENTS.** For all absences, regardless of cause, students residing in the city must present to the Dean, for consideration, a written excuse signed by their parent or guardian.

All absences, whether excused or unexcused, shall be made up to the satisfaction of the department concerned. In case a student has been absent more than 15 per cent of the exercises actually given in a course, he may be debarred from final examination in that subject by action of the faculty on recommendation of the instructor concerned.

**CHURCH ATTENDANCE.** Students are urged to attend the Church of their parents or one of their own choice, and are expected to do so.

**CHAPEL ATTENDANCE.** Students are required to attend

all chapel services. Absence from chapel is reported to the Dean, and a written excuse for his consideration must be presented, as in the case of class absence.

**ABSENCE FROM TERM EXAMINATIONS.** Students who fail to attend final examinations of the classes in which they are enrolled will be marked conditioned. No teacher or officer of the College will excuse any such absence in advance. Such conditions may be removed in the following manner:

(a) Before going away the student is required to make a written statement of his reason for going; to show this statement to each of his teachers; to receive the signatures of each thereon to indicate having been informed of the intended absence of the student, and to file this statement so signed with the Dean. Failure to file such statement before going away will bar credit unless a satisfactory explanation for such failure is made to the Dean.

(b) The next term the student must complete the unfinished work to the satisfaction of the teacher.

**ABSENCE FROM THE CITY.** No student shall leave the city without the permission of the Dean or, in case of the Dean's absence from the city, from some administrative officer.

## **EXAMINATIONS**

Examinations are held each term and cover all the work taken during the term.

## **GRADES, CREDITS, AND REPORTS**

Grades are earned as follows: 90-100, excellent; 80-90, good; 75-80, fair; 70-75, pass; below 70, failure.

A grade of 70 or above is required on any course before it can be counted toward a degree.

No student may expect to receive a passing grade in any college subject who does not use good English in essays, examinations, and the other tests of proficiency required of students in the course.

No permanent credit will be assigned for less than a full year's satisfactory work in any elementary language course.

Reports concerning class standing are sent to the parents or guardians of all students at mid-term and at the close of each term.

Grades are given by terms, but no course will be counted toward a degree until credit has been received for all the terms covered by it.

Each student on entering will be issued a "Complete Record of Work." This record is to keep the student informed at all times about his entrance credits and College courses. For this information he will be held responsible. Every student must present his "Complete Record" each time he re-enters the College. The "Complete Record" will be posted in the registrar's office at the close of each term. Students are required to turn in to the registrar's office, the Record books at the times specified.

**HIGHER WORK AFTER FAILURE.** If a student fails in a course, he may not take up a higher course in the same subject until the lower course is taken again. If a student makes a conditioned pass in a course, he may take up a higher course in the same subject only with the permission of the department concerned, approved by the Dean.

### **AMOUNT OF WORK IN WHICH A STUDENT MUST PASS**

In order to remain in the College, a student must pass at least nine hours of his scheduled work. A student who fails to pass nine hours at the mid-term or at the close of the term may be put on scholastic probation for a definite period, during which time he must show marked improvement.

### **CLASSIFICATION OF STUDENTS**

Matriculated students whose record as to entrance requirements and the completion of prescribed courses is satisfactory to the Committee on Classification and Credits are classified as follows:

**FRESHMEN**—Those who have completed less than 36 term-hours.

**SOPHOMORES**—Those who have completed 36 term-hours.

**JUNIORS**—Those who have completed 81 term-hours.

**SENIORS**—Those who have completed 129 term-hours.

# Requirements For Degrees

## AMOUNT OF WORK

The College offers two degrees: The Bachelor of Arts degree, and the Bachelor of Science degree.

One hundred and eighty-three term hours are required for graduation, partly specified and partly elective. The term-hour signifies the satisfactory completion of work requiring attendance at class one hour or in laboratory two hours a week during a term of three academic months. Three term-hours means credit for attendance in class three hours a week for three months.

### PREScribed COURSES FOR THE A. B. DEGREE

Bible.....	(one year)	3 terms
English 1 and 2.....		6 terms
History or Economics.....		6 terms
*Latin or Greek.....	3 or	9 terms
Mathematics (including Trigonometry).....		3 terms
Psychology or Education.....		3 terms
†Natural Science .....		6 terms

The courses set down in one of the degree groups.

\*Three years of Latin or Greek required for those presenting 2 entrance units.

Two years of Latin or Greek required for those presenting 3 entrance units.

One year of Latin or Greek for those presenting 4 entrance units.

†In fulfilling this requirement, Chemistry 1 must be included.

### PREScribed COURSES FOR THE B. S. DEGREE

Bible .....	3 terms
English 1 and 2.....	6 terms
History or Economics.....	3 terms
*Mathematics .....	4 terms
Psychology or Education.....	3 terms
Foreign Language.....	6 terms
†Natural Science .....	9 terms

The courses set down in one of the degree groups.

\*This work must include one term of Analytics.

†Chemistry 1 must be included in fulfilling this requirement.

## HONOR POINTS

The student must make at least an average of thirty points per one-third course on the courses taken at the College which are required and counted toward the degree: an Excellent grade (90 to 100) on a third of a course counting as 42 points; a Good grade (80-90) counting as 36 points; a Fair grade (75-80) as 30 points; a Passing grade (70-75) as 24 points.

**HONORS.** Students whose average is at least forty points per one-third course shall be graduated "*summa cum laude*"; students whose average is at least thirty-eight points per one-third course shall be graduated "*magna cum laude*"; students whose average is at least thirty-six points per one-third course shall be graduated "*cum laude*".

## MAJORS AND MINORS

Every student must arrange his elective work to center around some subject or department. This department or subject is called his major and for graduation it is required that the student fulfill the requirements laid down for majors and minors in the degree group that he selects. The first year in English and Modern Languages is not allowed to count in a major or a minor.

The professor under whom each student selects his major subject acts as the adviser of that student in the selection of his minor. Each student is required on entering to select a tentative major and minor. By the beginning of the Junior year, the student must have decided definitely on his major and minor and this selection must be submitted to the Dean and to the head of the department in which the major is to be taken, for approval.

In arranging class work, each student will provide first for all his required work, and then for his major and minor courses. There will still be left a number of hours to be devoted to elective work—that is, to any course chosen from those listed in the catalogue under different departments or subjects.

Prescribed subjects should be taken as far as possible during the first two years of residence.

## DEGREE GROUPS

The courses laid down in one of these groups must be included in the 183 term-hours required for graduation.

**ANCIENT LANGUAGE GROUP (GREEK, LATIN)**

*Major Subject:* Four numbered courses in Greek or Latin.

*Minor Subject:* Two numbered courses in an ancient or modern language.

**BIBLICAL LITERATURE GROUP (BIBLE, RELIGIOUS EDUCATION)**

*Major Subject:* Four courses in Bible or Religious Education.

*Minor Subject:* Two courses in a related subject, such as Education, Psychology, Philosophy, English.

**ENGLISH GROUP.**

*Major Subject:* Four courses in English, in addition to English 1.

*Minor Subject:* Two numbered courses in Latin, Greek, French, Spanish, or German.

One course in History.

A third numbered course in foreign language (either ancient or modern); or three courses in social science (besides the required history); or two courses in social science (besides the required history) and one course in journalism or in public speaking.

**MATHEMATICS GROUP**

*Major Subject:* Four courses in Mathematics.

*Minor Subject:* Two courses in a second subject, preferably Physics, Philosophy, Chemistry, or Economics.

**MODERN FOREIGN LANGUAGE GROUP (FRENCH, GERMAN, OR SPANISH)**

*Major Subject:* Four numbered courses in French, German, or Spanish.

*Minor Subject:* Two numbered courses in a second foreign language (either ancient or modern), or three numbered courses in two foreign languages (either ancient or modern).

One course in history.

**NATURAL SCIENCE GROUP (BIOLOGY, CHEMISTRY,  
GEOLOGY, PHYSICS)**

*Major Subject:* Five courses in one natural science.

*Minor Subject:* Two courses in a second natural science unless the major is Physics, in which case there must be two courses in mathematics and one course in chemistry. Students majoring in this group are advised to satisfy the language requirement with French or German.

**SOCIAL SCIENCE GROUP**

**(EDUCATION, ECONOMICS AND SOCIOLOGY, GOVERNMENT,  
HISTORY, PHILOSOPHY, OR PSYCHOLOGY)**

*Major Subject:* Four courses in one social science.

*Minor Subject:* Two courses in a second social science, or in another subject if the major subject be philosophy or psychology.

If the major subject be economics or government, commerce may be chosen as a minor.

One course in a third social science.

**RESIDENCE**

A student must have spent at least one year in residence at Centenary College, passing not less than 36 term-hours during residence.

**ORDER AND CHOICE OF WORK**

**FOR THE A. B. DEGREE**

**FRESHMAN YEAR**

1. The following work is prescribed for the freshman year:
  - (a) English 1.
  - (b) Latin or Greek.
  - (c) Mathematics.
  - (d) Science.
  - (e) History 1, or Economics 1, or Psychology 1, or Bible 1.
  - (f) Physical Training.
2. Only courses marked with a capital F are open to freshmen.

**SOPHOMORE YEAR**

3. The following work is prescribed for the sophomore year:

- (a) Any unabsolved freshman requirements.
- (b) English 2.
- \* (c) Latin or Greek.
- (d) Science.
- (e) History, or Economics, or Psychology 1, or Bible 1.
- (f) Physical Training.

\*If 4 units of Latin are offered for entrance, an elective may be substituted for this course.

**JUNIOR AND SENIOR YEARS**

- 4. Any unabsolved sophomore requirements.
- 5. Enough work to total 183 term-hours, in which must be included any prescribed work not completed in the freshman and sophomore years.

**FOR THE B. S. DEGREE****FRESHMAN YEAR**

1. The following work is prescribed for the freshman year:

- (a) English 1.
- (b) Foreign Language.
- (c) Mathematics.
- (d) Science.
- (e) History 1, or Economics 1, or Psychology 1, or Bible 1.
- (f) Physical Training.

**SOPHOMORE YEAR**

2. The following work is prescribed for the sophomore year:

- (a) Any unabsolved freshman requirements.
- (b) English 2.
- (c) The foreign language begun in the freshman year.
- (d) Mathematics, one term; elective, two terms.
- (e) Science.
- (f) Physical Training.

**JUNIOR AND SENIOR YEARS**

3. Any unabsolved sophomore requirements.
4. Science.
5. Enough work to total 183 term-hours, in which must be included any prescribed work not completed in the freshman and sophomore years.

**GENERAL LIMITATIONS**

Not more than 18 term-hours in Commerce, or Journalism, or Music, or Home Economics, or Industrial subjects may be counted toward the A. B. degree, nor more than 27 term-hours in any combination of Commerce, Journalism, Music, Home Economics, and Industrial subjects.

Not more than 36 term-hours in Commerce may be counted toward the B. S. degree. Not more than 18 term-hours in Journalism, or Music, or Home Economics, or Industrial subjects may be counted toward the B. S. degree, nor more than 36 term-hours in any combination of Commerce, Journalism, Music, Home Economics, and Industrial subjects.

**WORK PREPARATORY TO MEDICINE**

Admission to the leading medical schools of the country may be satisfied by fifteen admission units and in addition a two year pre-medical course. The following is an outline of the two-year course:

**FRESHMAN YEAR:**

- (a) English 1.
- (b) Biology 1.
- (c) Chemistry 1.
- (d) Mathematics.
- (e) French or German.
- (f) Physical Training.

**SOPHOMORE YEAR:**

- (a) English 2.
- (b) The foreign language begun in the freshman year.
- (c) Organic Chemistry.
- (d) Physics 1.
- (e) Vertebrate Zoology.
- (f) Physical Training.

If a four-year course preparatory to medicine is desired, the following plan is suggested:

**FRESHMAN YEAR:**

- (a) English 1.
- (b) French or German.
- (c) Mathematics.
- (d) Chemistry 1.
- (e) Biology 1.
- (f) Physical Training.

**SOPHOMORE YEAR:**

- (a) English 2.
- (b) French or German.
- (c) Qualitative Analysis or Organic Chemistry.
- (d) Physics 1.
- (e) Vertebrate Zoology.
- (f) One term of Mathematics.
- (g) Physical Training.

**JUNIOR YEAR:**

- (a) German or French.
- (b) Organic Chemistry, in case Qualitative Analysis was elected in the sophomore year.
- (c) Histology and Embryology.
- (f) One elective subject.

**SENIOR YEAR:**

- (a) German or French.
- (b) Psychology.
- (c) Advanced Zoology.
- (d) Elective up to three courses.

The courses in chemistry consist of three lectures and four hours laboratory work in Biology 1, and two lectures tures and four hours' laboratory work in organic chemistry and qualitative analysis.

The courses in biology consist of three lectures and four hours laboratory work in Biology 1, and two lectures and four hours laboratory work in vertebrate zoology.

French or German must be continued through the second year.

**ACADEMIC AND MEDICAL COURSE**

Candidates for the Bachelor of Science degree may complete their required work at Centenary in three years, and then matriculate in any standard Medical College. At the completion of their course in the Medical College they may transfer their credits back to Centenary College and receive the Bachelor of Science degree.

**COURSES PREPARATORY TO LAW**

Students should realize that law is peculiarly an intellectual profession, and for its successful prosecution, whether in law school or in the broader field of professional life, demands a well trained mind. The experience of all law teachers is that the standing and progress of law students may, in general, be measured by their academic preparation. Students are therefore advised by law faculties not to begin the study of law until they have completed a four-year college course. This standard is not exacted but students must have in addition to fifteen admission units, at least two years of preparatory work in a standard college.

For a two-year course or for the first two years of a four-year college course preparatory to the study of law, the following course is suggested:

**FRESHMAN YEAR:**

- (a) English 1.
- (b) History 1 or Economics 1.
- (c) Science.
- (d) Foreign Language.
- (e) Mathematics.
- (f) Physical Training.

**SOPHOMORE YEAR:**

- (a) Government.
- (b) Psychology.
- (c) English 2.
- (d) Foreign Language.
- (e) Economics 201.
- (f) Physical Training.

Other courses such as logic, ethics, accounting, and a continuation of those outlined above, may be taken during the junior and senior years, if the four-year course is chosen.

Centenary College can offer either the two or the four-year course. Pre-law students at Centenary have the opportunity to see city, parish, district, and federal courts in operation and also to make the acquaintance of prominent lawyers.

Degree candidates may complete their required work at Centenary College in three years and then matriculate at any standard law school. At the completion of their course in law school, they may transfer their credits back to Centenary College and receive their Bachelor's degree.

### COURSES PREPARATORY TO ENGINEERING

In addition to fifteen entrance units, all the standard engineering schools require at least one year's preparatory work. This is true of all branches of engineering. The following is the course prescribed by the engineering schools:

- (a) Mathematics.
- (b) Chemistry 1.
- (c) English 1.
- (d) Physics 1.
- (e) One elective subject.
- (f) Physical Training.

Centenary College offers in addition to this one-year course, a regular four-year course preparatory to engineering. The freshman year would be the same as outlined above. During the other three years the student should specialize in physics, mathematics, and chemistry.

### COMMERCE

Statistics show that more than sixty-five per cent of the men who graduate from colleges go into business. The Department of Commerce offers those students who expect to become business men and women training in business principles and practices which will enable them to rise more rapidly to responsible positions in their chosen fields.

The following program of studies is outlined for students interested in Commerce. Those who expect to attend college for less than the four year course may, by consulting the head of the department, alter this program to include such other courses as they deem better suited to their needs.

**A PROGRAM OF STUDY****FRESHMAN YEAR**

Business Administration, 2 terms; Commercial Law, 1 term; Economics, 3 terms; Mathematics, 3 terms; English 1, 3 terms; Foreign Language, 3 terms.

**SOPHOMORE YEAR**

Accounting 1, 3 terms; Marketing, 3 terms; Foreign Language, 3 terms; Science, 3 terms; English 2, 3 terms.

**JUNIOR YEAR**

Accounting 2, 3 terms; Mathematics, 1 term; Corporation Finance, 1 term; Money and Banking, 2 terms; Science, 3 terms; Bible, 3 terms; elective, 2 terms.

**SENIOR YEAR**

Advertising, 3 terms; Cost Accounting or Auditing, 3 terms; Labor Problems, 2 terms; Sociology, 1 term; Public Finance, 1 term; Trust Problems, 1 term; Science, 3 terms; Electives, 3 terms.

**EDUCATION**

The Department of Education offers a large group of courses which are valuable training for teachers and which enable teachers to secure and extend their state licenses. The work done in this department is fully recognized by the State Department of Education of Louisiana and by other State Departments of the South. Below is given the requirements for teachers' certificates in the State of Louisiana.

**CLASSES OF CERTIFICATES AUTHORIZED BY THE  
LOUISIANA STATE BOARD OF EDUCATION****CLASS I. PROFESSIONAL CERTIFICATE. VALID FOR LIFE.**

The Professional Certificate shall be issued to:

1. Persons holding a Master's degree from State approved colleges, with a minimum of six hours of professional work in their college courses, or, in lieu of the six hours of professional work, at least three years of successful teaching experience.

2. Persons holding a Bachelor's degree from State approved colleges, with at least nine hours of professional work, or, in lieu of the professional work, at least five years of successful teaching experience.

3. Persons holding a Bachelor's degree from State approved teacher-training colleges.

Requirements for:

(a) The office of parish superintendent: A Professional Certificate (Class I) and at least five years of successful teaching experience, provided that this regulation shall not apply to parish superintendents now in office.

(b) Assistant Superintendents: A Professional Certificate (Class I) and at least five years of successful teaching experience, provided that this regulation shall not apply to assistant superintendents now in office.

(c) High school principalship: A Professional Certificate (Class I), or High School Certificate (Class II), and at least three years of successful teaching experience, provided that this rule shall not affect principals now in office.

(d) Supervisors of classroom instruction: A Professional Certificate (Class I), or a Professional Elementary Certificate (Class III) and at least five years of successful teaching experience, provided that this regulation shall not apply to supervisors of classroom instruction now in office.

**CLASS II. HIGH SCHOOL CERTIFICATE. VALID FOR 5 YEARS.**

The High School Certificate shall be issued to:

1. Persons holding a degree from a State approved college.

Holders of this class certificate shall be eligible to teach in the high school departments of State approved high schools, and in the grammar and high school grades of other schools. After two years of experience, they may be employed as principals of schools other than high schools, and after three years' experience, as principals of State approved high schools. High school principals and teachers in high school departments now employed in such positions shall not be affected by this regulation.

Teachers holding certificates of Class I or Class II with one year of experience may be employed as principals of Agricultural High Schools, provided the approval for such employment is secured from the State Superintendent.

After five years of successful teaching experience, the holders of High School Certificates may exchange their certificates for Professional Certificates, Class I.

**CLASS III. PROFESSIONAL ELEMENTARY CERTIFICATE.  
VALID FOR LIFE.**

The Professional Elementary Certificate shall be issued to:

1. Graduates of State approved teacher-training colleges having pursued courses at least two years in advance of high school graduation.

Holders of the Professional Elementary Certificate shall be eligible to teach in the elementary grades of any public school, including State approved high schools, and, after two years of experience, to be employed as principals of any schools other than junior and senior high schools, and after five years' experience as classroom supervisors.

Holders of certificates of this class shall not be eligible for employment as assistant superintendents.

**CLASS IV. FIRST GRADE CERTIFICATE.  
VALID FOR FIVE YEARS.**

The First Grade Certificates shall be issued to:

1. High school graduates, or the equivalent, who completed one full year of work in a State approved college and have had at least two years of successful teaching experience. Holders of the First Grade Certificate shall be eligible for any elementary teaching positions except in State approved high schools.

The State Superintendent is authorized to extend for five-year periods First Grade Certificates upon satisfactory evidence that the holders have taught successfully.

**CLASS V. SECOND GRADE CERTIFICATE.  
VALID FOR THREE YEARS.**

Second Grade Certificates shall be issued to:

1. High school graduates, or the equivalent, who have successfully completed at least three months of work in a State approved college and who have had at least two years of successful teaching experience, or, who are credited with one year of successful work in a State approved college, and to graduates of State approved trade schools.

Holders of this class of certificate shall be eligible for elementary school positions except in State approved high schools.

Second Grade Certificates may be extended for one-year periods by the application of reading course certificates or college credits of at least three college hours.

2. Graduates of Negro Parish Training Schools. Such certificates may be extended for one-year periods by the application of reading circle or summer school certificates.

#### CLASS VI. THIRD GRADE CERTIFICATE. VALID FOR ONE YEAR.

Third Grade Certificates shall be issued to:

1. High school graduates, or the equivalent, who have completed at least six weeks of work in a State approved college.

Holders of this class of certificate shall be eligible for elementary school positions except in State approved high schools. Such certificate may be extended for periods of one year by the application of reading course or summer school certificates.

#### CLASS VII. COMMERCIAL CERTIFICATE.

VALID FOR FIVE YEARS.

The Commercial Certificate shall be issued to high school graduates, or the equivalent, who have completed at least two years of work in State approved colleges and who shall present satisfactory evidence that they have thoroughly mastered the commercial subjects. Holders of the Commercial Certificate shall be eligible to teach the commercial branches in State approved high schools. Such certificates may be extended for five years upon satisfactory evidence of successful work.

Teachers of Home Economics, Music, and Manual Training in State approved high schools are required to have the same qualifications as other high school teachers, namely, Class I or II certificates.

All temporary certificates issued to meet emergencies during the present session will become of no value at the close of the session, 1923-24.

EXAMINATION OF TEACHERS. In future there will be no examinations to enable teachers to earn certificates except for the benefit of negro applicants who may wish to

apply for second and third grade certificates. White teachers will be required to qualify for public school service on the basis of their known scholarship and teaching experience. They will pass from lower classes of certificates to higher classes on the same basis; that is, any teacher holding a certificate in a certain class will be issued a certificate in a higher class when he produces evidence of having acquired the additional education or experience, or both, to satisfy the standards of the higher class.

## Departmental Statements

Full courses, or nine-hour courses, are designated by numbers under 100; three-hour courses, by numbers beginning with 100; six-hour courses, by numbers beginning with 200. Nine-hour courses and six-hour courses must be completed before any part can be counted toward a degree. For example, the fall and spring terms of English 1 can not be counted toward a degree until the winter term is completed.

The lower-case letters, f, w, s, following a course indicate the term in which the course is given (fall, winter, spring).

Freshman courses are indicated by the capital letter F; advanced courses by the capital letter A.

### ANCIENT LANGUAGES

#### GREEK

1. F. *Beginner's Greek*.—For freshmen entering college without preparation in Greek. This course consists of drill in vocabulary, forms, and elementary syntax. Nine-term-hours.

202fw. A review of forms and syntax; readings in *Xenophon's Anabasis* or other easy prose. Prerequisite: Greek I. Six term-hours.

102s. Readings from *Homer's Iliad* or *Odyssey*. Prerequisite: Greek 202. Three term-hours.

103f. *Plato's Apology and Crito*. Prerequisite: Greek 202. Three term-hours.

104w. *Sophocles*. One play will be read and studied in detail during the term. Prerequisite: Greek 202. Three term-hours.

105s. *Aeschylus*. One play will be read and studied

in detail during the term. Prerequisite: Greek 103 or 104. Three term-hours.

Note: For New Testament Greek see courses listed in the Department of Biblical Literature.

### LATIN

A. F. *Beginner's Latin*.—This course covers the work of two years by meeting six times per week. Special emphasis will be placed on the accurate learning of forms and the fundamentals of syntax. *Caesar's Gallic War* will be read in the last half of the session. (No college credit).

1. F. *Reading and Composition*.—*Cicero* and *Ovid*. Prerequisite: Latin A or two entrance units. Nine term-hours.

202fw. F. *Virgil's Aeneid*. Prerequisite: Latin B, or three entrance units. Six term-hours.

101s. F. *Livy*. Selections. Prerequisite: Latin 202. Three term-hours.

201fw. *Horace*. Selections from the *Odes*, *Satires* and *Epistles*. Prerequisite: Latin 202 or four entrance units. Six term-hours.

103s. *Cicero's De Senectute* and *De Amicitia*. Prerequisite: Latin 201. Three term-hours.

102f. *Rapid Reading Course in Caesar and Cicero*. Those parts not usually taken in preparatory school will be read. This is recommended for those who expect to teach Latin. Prerequisite: Latin 202. Three term-hours.

106w. *Rapid Reading Course in Ovid*. Special emphasis will be placed on mythology. Prerequisite: Latin 202. Three term-hours.

109s. *Rapid Reading Course in Virgil*. A special study will be made of Virgil's Purposes and Literary Qualities. Prerequisite: Latin 106. Three term-hours.

107s. A. *Latin Prose Composition*.—A one-hour course throughout the session especially for those who expect to be recommended for the teaching of Latin. Prerequisite: Latin 201. Three term-hours.

108f. F. *Roman Life*.—Lectures, recitations, outside readings, reports and papers. *Johnston's Private Life of the Romans* will be used as a text-book. No knowledge of Latin required. Two term-hours.

104w. *Mythology*.—Lectures, recitations, outside readings, reports, and papers. The aim of this course is a

systematic study of the classic myths that have been the subjects of allusions in ancient and modern literature. Some of the masterpieces of Greek and Latin literature will be studied in the best available translations and the influence of the classic myths in modern writers will be stressed. No knowledge of Latin is required and the course is open to all students. Two lectures per week. Two term-hours.

105s. *Mythology*.—A continuation of Mythology 104. Two lectures per week. Two term-hours.

## BIBLICAL LITERATURE

### BIBLE

1. F. *Syllabus of the Bible*.—An outline study of the Bible. The structure and general arrangement of the Book are carefully considered. A foundation is laid for research. The student is made familiar with the Bible as a working library—a comprehensive guide in both religious and moral conduct. Nine term-hours.

201fw. A. *Old Testament Study*.—A detailed course in fundamentals. The story of the building of a nation; the influence of the desert; the impact of polytheism and native institutions; the slow growth of nationalism and the long struggle for democracy, as illustrated in the Hebrews, are traced. Text: *History of Hebrew Commonwealth*, Bailey and Kent. Prerequisite: Bible 1. Six term-hours.

101s. A. *Life of Jesus*.—Based upon the synoptic gospels. Rapid readings. The student will write a brief biography of Jesus. An attempt to interpret the turning points in the life of Christ will be made. *Constructive Studies in the Life of Christ*, Burton and Mathews, will be used as reference; also, a brief outline, such as Rall's *Life of Jesus*, will be surveyed. The student will write a summary of the work done in this course. Prerequisite: Bible 1. Three term-hours.

202ws. A. *The Early Christian Church*.—The organization of the Church and the spread of Christianity as recorded in the *Acts* and *Epistles*. Using the *Acts* as a frame work, the *Epistles* are fitted into their respective places. Historic relationship is emphasized and the early life of the Apostolic Age is reproduced as nearly as possible. Prerequisite: Bible 1. Six term-hours.

103s. A. *Introduction and Formation of the Canon*.—This is a brief summary of the principles of introduction and a rapid review of the formation of the Canon. Open to

juniors and seniors. Prerequisite: Bible 1 and 202. Three term-hours.

102s. A. *Epistle to the Hebrews*.—This is a study of the special contribution of this book to New Testament thought and influence. A careful and comprehensive comparison will be made with the other types of New Testament writing. The life work and teachings of Paul and the Apostles will be compared and evaluated. The place of the Christ in the New Testament and modern thought will be emphasized. Prerequisite: Bible 1 and 202. Three term-hours.

104f. A. *New Testament Greek. St. John's Gospel*. A rapid teaching and interpretation of the fourth gospel together with drills in New Testament forms will be made. Prerequisite: Greek 1. Three term-hours.

105w. A. *New Testament Greek. St. Luke's Gospel*. Prerequisite: Greek 1 and 104. Three term-hours.

106s. A. *New Testament Greek. St. Mark's Gospel*. Prerequisite: Greek 1. Three term-hours.

107f. F. *Sunday School Training Course*. In this course the subjects required for the general units prescribed by the evangelical denominations will be offered. The work will continue throughout the year and both college credit and certification from church headquarters will be given. For those who expect to prepare themselves for efficient and standardized leadership in church school work. Three term-hours.

108w. F. *Sunday School Training Course*.—A continuation of Bible 107. Three term-hours.

109s. F. *Sunday School Training Course*.—A continuation of Bible 108. Three term-hours.

#### RELIGIOUS EDUCATION

201fw. A. *Introduction to Religious Education*.—A study of the underlying principles and problems, the theory and practice of religious education. Prerequisites: Psychology 1 and Education 201. Six term-hours.

102s. A. *The Home and Religious Education*.—In this course an effort is made to evaluate the family in terms of the religious education of a person. Prerequisite: Psychology 1. Three term-hours.

103w. A. *The Religious Education of Young People*.—A study of the religious problems and possibilities of the

adolescent years. Prerequisites: Psychology 1 and Education 201. Three term-hours.

104f. A. *The Child and Religious Education*.—This course seeks to discover the place of religion in the life of children between the years of 6 and 12. Prerequisites: Psychology 1, Education 201 and Education 101. Three term-hours.

105s. A. *The Curriculum of Religious Education*.—A study of lesson materials and the organized agencies which have for their aim religious education. Prerequisites: Psychology 1 and Education 201. Three term-hours.

106w. A. *The History of Religious Education*.—This course aims to evaluate the place of religion and its propagation among some of the ancients with more special attention to recent developments in the field of religious education. Prerequisite: Education 1. Three term-hours.

107s. A. *Worship and Religious Education*.—This course seeks to discover the meaning of worship and its place in the work of religious education. Open to juniors and seniors. Three term-hours.

## BIOLOGY

1. F. *Elementary Zoology*.—Instruction in the general principles and concepts of zoology is given. The laboratory work includes: Observations, dissections, and experiments upon unicellular animals, such as the amoeba and paramoecium; upon higher invertebrate types, such as earthworm and crayfish; upon a vertebrate type, such as the frog; it also includes a study of embryology and cell division. Three lectures and four laboratory hours per week. Fifteen term-hours.

2. F. *Elementary Botany*.—A general introduction to botany, including the important structures of plants as a foundation for the study of functions, the general classification of plants, and the evolution of the plant kingdom, general function of the organs of seed plants, such as absorption, transpiration, photosynthesis, and respiration. Three lectures and four laboratory hours per week. Fifteen term-hours.

202fw. *Vertebrate Zoology*.—An introduction to the study of the vertebrates and their relatives. This course is especially designed for pre-medical and other students who wish to do advanced work in zoology. The laboratory work will include the dissection of the dogfish, turtle, pigeon, cat, and other typical vertebrates, and the prepara-

tion and study of the skeletons of several animals. Material with the circulatory systems injected will be studied. The work is strictly comparative; i. e., each system of organs is taken up and its progressive changes from the lowest to the highest forms is followed. Two lectures and four laboratory hours a week. Prerequisite: Biology 1, or its equivalent. Eight term-hours.

110s. A. *General Embryology*.—A detailed study of the germ cells, maturation, fertilization, cleavage, germ layers, and later development of certain selected forms. Exercises in technique. Lectures and recitations, two hours per week; laboratory, four hours. Prerequisite: Biology 1 and 202, or their equivalent. Four term-hours.

203ws. A. *Methods in Histology*.—This course is offered for those who wish to do advanced work in zoology or botany and especially for those who expect to teach these subjects. The laboratory work will include methods of killing, fixing, imbedding, sectioning, staining, and mounting of various biological material; the preparation and care of cultures, and ways of collecting biological materials. Two lectures and three laboratory periods a week. Prerequisite: Biology 1, 202 and 110. Eight term-hours.

101f. *Principles of Hygiene*.—A brief summary will be made of the principles on which modern hygienic practices are based. The subjects of ventilation, water supply, sewage disposal, causes of disease, disinfection, quarantine, etc., will be studied. The class will inspect water and sewage system of the city, packing houses, schools and other places concerned with public health. Prerequisite: Biology 1. Three term-hours.

105f. *Principles of Biology*.—A lecture course. This course includes a general survey of biology and should be followed by 216, for which it is intended as a preparation. Prerequisites: Sophomore standing and Biology 1. Three term-hours.

216ws. *Heredity*.—Principles of heredity in the applications to animals, plants, and mankind. Lectures, assigned readings, and problems. Prerequisites: Sophomore standing and Biology 1, or Biology 105. Six term-hours.

104. *Physiology. The Human Body*.—An introductory and elementary course, covering the main facts and important recent advances in human physiology, foods, exercise, nutrition, personal hygiene, and laws of health, primarily for undergraduate students who desire this knowledge as part of their educational equipment for life, but who

are unable to devote more of their college time to this subject. Prerequisites: Biology 1 or Chemistry 1. Three term-hours.

*Special Courses.*—Additional courses may be arranged each term for those competent to pursue them. From two to five hours credit will be allowed. Only one course will be offered during any one term.

## CHEMISTRY

A major in Chemistry comprises five courses in the department. Training in the advanced courses is designed to make chemists or teachers of Chemistry; also to prepare students to do work at the universities toward advanced degrees in Chemistry.

1. F. *General Inorganic Chemistry.*—A course for beginners developed in accordance with modern theories of matter. The laws of Chemistry are emphasized and the non-metals are studied in detail. In the spring, elementary qualitative analysis serves to illustrate the Chemistry of the metals. Required of all candidates for degrees. Should be taken in the Freshman year. First year Mathematics prerequisite or parallel. Three lectures and four laboratory hours per week. Fifteen term-hours.

2. *Analytical Chemistry.*—Emphasis is laid upon the application of the laws of chemical equilibrium, and the theories of solution and of electrolytic dissociation to the practical problems of the analyst. Advanced qualitative analysis in the fall. Gravimetric analysis in the winter. Volumetric analysis in the spring. Prerequisite: Chemistry 1. Two lectures and two three-hour laboratory periods per week. Fifteen term-hours.

3. *Elementary Organic Chemistry.*—A study of the chief classes of organic compounds of the aliphatic and aromatic series. Prerequisite: Chemistry 1. Two lectures and four laboratory hours per week. Twelve term-hours.

4. *Physical Chemistry.*—A course in advanced inorganic Chemistry emphasizing theory and physico-chemical problems. Only for those seriously interested in Chemistry. Prerequisite: Chemistry 1. Three hours per week. Nine term-hours.

140s. A. *History of Chemistry.*—Historical development of the science and a study of the lives and work of the great men who have contributed and are contributing to this development. A great help in understanding funda-

mental theory. Prerequisite: Two years of Chemistry in college. Three recitations per week. Three term-hours.

*Special Courses.*—These can be arranged for those competent to pursue them. From two to five hours credit will be allowed. Only one of these courses will be offered during any one term: Inorganic preparations, qualitative organic analysis, quantitative organic analysis, physiological chemistry, food chemistry, metallography and metallurgy, industrial chemistry, water and gas analysis, organic syntheses, colloid chemistry, radioactivity and research problems.

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Note: Pre-medical students should plan to take Chemistry 1, 2 and 3 in the order indicated. If the minimum requirement is desired, courses 1 and 3 should be selected.

## COMMERCE

11. F. *Shorthand.*—The Gregg system of shorthand is taught because of its speed and legibility. This course deals with the theory and principles. Nine term-hours.

12. *Advanced Shorthand.*—A review of the principles and development of speed. Prerequisite: Shorthand 11. Nine term-hours.

011. F. *Typewriting.*—A non-credit course. Touch typewriting is taught on the standard keyboard.

012. *Advanced Typewriting.*—A non-credit course. The purpose of this course is the development of speed and accuracy. Prerequisite: Typewriting 011.

1. F. *Bookkeeping and Accounting.*—The purpose of this course is to give a thorough knowledge of bookkeeping principles together with sufficient practice to enable a student to qualify for any position he may secure upon the completion of the course. It is taught from the point of view of the business manager, paying especial attention to the analysis of financial statements. Three lectures and two laboratory periods a week. Nine term-hours.

2. *Advanced Accounting.*—Primary emphasis in this course is placed upon the use of accounting reports, and the methods by means of which the information needed for such reports is made available. Prerequisite: Commerce 1. Nine term-hours.

5. *Cost Accounting.*—A study of methods and systems of determining production costs; and of various types of partnership and corporate accounting systems as ap-

proached from the business manager's point of view. Prerequisite: Commerce 2. Nine term-hours.

104s. *Commercial Law*.—A brief summary of the more important principles with which every business man should be familiar. The elements of contracts, sales, agency, negotiable instruments, insurance, partnership, corporations, and bankruptcy are studied, especially as they apply to mercantile transactions. Text: Conyngton and Bergh. Three term-hours.

205fw. *Business Administration*.—This course outlines, in general, the duties of the business manager. Problems connected with marketing, production, finance, etc. are considered. Six term-hours.

4. *Auditing*.—This course deals with the methods and practices of public accountants in their work of system building, detection of fraud and errors in the accounts, and making financial statements. Text: Bell. Prerequisite: Accounting 2. Nine term-hours.

## ECONOMICS

Economics 201 fw. F. This is an elementary course in principles of economics. Interest, prices, value, wages, supply and demand, money, banking, the distribution of wealth, business organization and the trust problem are studied. Such trusts as the Standard Oil Company, the American Tobacco Company, and the United States Steel Corporation are studied in detail. Such questions as the tariff, government operation of railroads, child labor, labor unions, are debated by the students and discussed in class. Six term-hours.

Economics 2. A. "*Economics of Advertising*."—This course offers a detailed study of the economic and psychological principles of advertising. Trade-marks, slogans, illustrations, layout, copy, typography, style, instincts in advertising, color, newspaper, magazine, and poster advertising, advertising tests, campaigns, are some of the subjects studied. Current advertisements are studied and criticised and advertising campaigns are prepared by the students. Prerequisite: Economics 201. Nine term-hours.

Economics 126f. A. *The Trust Problem*.—An advanced course, studying Business Organization and Combination. The Standard Oil, U. S. Steel, and other large trusts are studied with reference to their origin and development

and what should be the public policy toward them. Prerequisite: Economics 201. Three term-hours.

Economics 127w. A. *Public Finance*.—An advanced course dealing with government revenues and expenditures, taxes, fees, special assessments. A special study is made of the economic history of the United States. Prerequisite: Economics 126. Three term-hours.

Economics 128s. A. *“Public Utilities.”*—This course makes a study of the electric, water, gas, electric railway, telephone, and motor conveyance industries. The work of State Commissions, labor policies, rate making, service standards, status of public utilities under the Constitution and courts is also studied. Prerequisite: Economics 127. Three term-hours.

Economics 101s. F. *Sociology*. This is an elementary course dealing with the origin, growth, and development of the family, crime, poverty, economic classes in cities, social organization, the development of the State, social forces and laws, immigration, and similar problems of interest to students of sociology. Prerequisite: Economics 201 or permission of instructor. Three term-hours.

105f. *Corporation Finance*.—The promotion, organization, and operation of the corporate form of business enterprise. Attention is given to the advantages of different kinds of securities, problems of financing, combinations, re-organizations, etc. Prerequisite: Economics 201. Three term-hours.

202ws. *Money and Banking*.—This course takes up a study of money and credit and of the various financial institutions that have been developed in the conduct of modern business. The relation between the business man and the various financial institutions is kept constantly in mind. Prerequisite: Economics 201. Six term-hours.

3. *Marketing*.—A study of the various marketing agencies with their functions and methods, retail store management, and solution of special marketing problems. Prerequisite: Economics 201. Nine term-hours.

206fw. *Labor Problems*.—A course dealing with problems of the relationship of capital and labor. Such questions will be considered as child labor, immigration, wages, labor organizations, methods of settling labor disputes, social insurance, and various proposals dealing with the labor problem. Prerequisite: Junior standing. Six term-hours. (Not offered in 1925-26).

## EDUCATION

The courses in the department of Education are designed to meet the needs of two groups of students; those who plan to apply for state teacher's certificates, and those who are interested in education as a social problem.

Any subject listed under Education or Psychology will be accepted by the Louisiana State Board of Education.

Those who intend to teach in the elementary schools should take work in the following subjects: General Psychology, Educational Psychology, Child Psychology, Genetic Psychology, Principles of Teaching, History of Elementary Education, Tests and Measurements, School Hygiene.

Those who intend to teach in the High Schools should take work in the following: General Psychology, Educational Psychology, Child Psychology, Genetic Psychology, History of Education, Principles of Secondary Education, the Junior High School Methods of Teaching in the High School, Tests and Measurements, Principles of Teaching.

For each course in Education or Psychology a fee of \$1.00 per term is charged.

1. *History of Education*.—Beginning with the early Greek type, study of each era is made. Special study is given to Luther, Comenius, Locke, Rousseau, Pestalozzi, Herbart, Froebel, and Dewey. A theme that shows a comprehensive grasp of the subject will be required of each student. Not open to freshmen. Nine term-hours.

2. *History of Modern Elementary Education*.—The purpose of this course is to discover the origin and trace the development of the subjects studied and methods employed in elementary education for the present day. Special attention is given to the social background of education, and such topics are treated as the following: the retarded developments of elementary education, the religious basis of elementary education till the close of the eighteenth century, improvements in methods and enlargement of the course of study in the nineteenth century. A study is made of such reformers as Rousseau, Pestalozzi, Herbart, Froebel; and of such modern movements as those represented by Francis, Parker, Dewey, and Montessori. Not open to freshmen. Nine term-hours.

103f. *Principles of Teaching*.—A consideration of certain principles of education as pre-suppositions of teaching principles which will be studied along with a consideration of the child as a member of a group, the environment as the curriculum, the teacher, and method in the lesson hour, aims

and values as determining factors, tests of teaching, and finally a summarization of the principles of teaching. Prerequisite: Sophomore standing. Three term-hours.

105f. A. *Principles of Secondary Education*.—The raw material with which secondary education deals, i. e., boys and girls approximately twelve to sixteen years of age. The school as a social institution—its character, place, and function; the aims of secondary education, viz.: health, command of fundamental processes, worthy home-membership, vocation, citizenship, worthy use of leisure, and ethical character; the specializing and unifying character of secondary education, i. e., wide range of subjects, vocational guidance, differential curricula and participation of pupils in common activities. Prerequisite: Sophomore standing. Three term-hours.

106w. *The Junior High School*.—Causes for dissatisfaction with the present organization of schools; definition and history of the junior high school; approximations in various parts of the country; buildings and equipment; teaching staff, comparative costs; provision for individual differences; articulation with the lower and the higher schools; curriculum and courses of study; social administration, and results achieved. Prerequisite: Sophomore standing. Three term-hours.

107s. *Methods of Teaching in the High School*.—This is an advanced course in the method of teaching. The following topics are treated: broadening purposes of high school instruction; economy in classroom management; selection and arrangement of subject matter; acquiring motor control; teaching foreign languages; training in expression, reflective thinking, enjoyment; influence of age on learning; individual differences; questioning; measuring the results of teaching, etc. Open to sophomores, juniors and seniors who expect to teach in the high school, and to experienced teachers and principals. Three term-hours.

201fw. *Educational Psychology*.—This is a study of the learning process in the light of educational problems. Much of the work will be the establishing of truths through experiments. Not open to freshmen. Six term-hours.

101s. *Genetic Psychology*.—This course is a study of the psychology of the child. The various methods of development, with the characteristics of each period, will be studied. Not open to freshmen. Three term-hours.

210ws. *Psychology of Childhood*.—A study of the growth and development of the child, including among others the following topics: the stimulus response mechan-

ism, instinctive impulses and activities, role of instinct in habit formation, the development of special mental processes, learning and the problems of adjustment. Prerequisite: Sophomore standing. Six term-hours.

108s. A. *Essentials of Tests and Measurements*.—A study of the essential principles of tests and measurements, including the following topics: The need for more accurate means of evaluating educational products, methods of devising tests and scales, standardization of tests, the administration of tests and their uses; the development of intelligence tests and the standardization of same, scoring tests and tabulation of results; statistical treatment of results, measures of central tendency of a group, co-efficients of correlation, etc. Prerequisite: Junior standing or Education 201, or General Psychology 1. Three term-hours.

104w. A. *School Hygiene*.—Lectures, reading, visits, reports and discussions. A discussion of the general principles underlying sanitary school conditions, and the practical application of the same, of the methods of physical and mental examination of children, and of the ordinary school diseases with which the teacher may be expected to have some familiarity. The lectures and discussions will be supplemented by observations and study of conditions in the schools of the vicinity. Prerequisite: Junior standing, or Education 201, or General Psychology 1. Three term-hours.

## PSYCHOLOGY

1. F. *General Psychology*.—A study of the main facts of the central nervous system and sense organs as a foundation for the science of psychology. Human behavior from the analytical and functional viewpoints; the three aspects of consciousness, viz.: knowledge, feeling, and action; sensation, perception, imagination, memory, appreciation; conception, judgment, and reasoning; feelings, emotions, sentiments, desires and temperaments; reflex action, instinctive, habitual and rational behavior; attention and the concept of "The Self." Nine term-hours.

## ENGLISH

1. *Composition, Rhetoric, and Types of Literature*.—Composition and rhetoric throughout the year. Weekly themes. Study of selected types of English literature. Collateral readings. Prescribed for freshmen. Nine term-hours.

2. *Survey Course in English Literature.*—This is the usual survey course covering the entire field. Lectures, readings, class discussions, and some composition. Prerequisite: English 1. Texts: *Century Readings in English Literature*, and *English Literature* (Long). Nine term-hours.

3. *Advanced Composition and the Short Story.* A study of the essay, debate, oration, and short story. Prerequisite: English 1. Nine term-hours.

101f. A. *The Chief British Poets of the Nineteenth Century.* This course will deal with the work of the major poets from Wordsworth to Tennyson. Lectures and outside readings. Prerequisite: English 2. Text: "British Poets of the Nineteenth Century." (Page). Three term-hours. Not to be offered in 1925-26.

102w. A. *The Chief British Poets of the Nineteenth Century.* A continuation of English 101. Prerequisite: English 2. Three term-hours. Not to be offered in 1925-26.

103s. A. *The Chief British Poets of the Nineteenth Century.* A continuation of English 102. Prerequisite: English 2. Three term-hours. Not to be offered in 1925-26.

104f. A. *The English Drama.* A study of the English drama from its beginning to the Restoration. The chief emphasis will be placed upon the immediate predecessors of Shakespeare, four plays of Shakespeare, and representative plays of the major post-Elizabethan Dramatists. Prerequisite: English 2. Three term-hours. Not to be offered in 1925-26.

105w. A. *The English Drama.* A continuation of English 104. Prerequisite: English 2 and English 104. Three term-hours. Not to be offered in 1925-26.

106s. A. *The English Drama.* A continuation of English 104 and 105. Prerequisite: English 2 and English 105. Three term-hours. Not to be offered in 1925-26.

107f. A. *The English Novel.* This course, beginning with the specimens of early English fiction, will trace the evolution of the English Novel. Chief emphasis will be given to the novel of the Nineteenth Century, with intensive study of at least one representative novel of each of the great writers of that period. Prerequisite: English 2. Three term-hours. (Not to be offered in 1925-26).

108w. A. *The English Novel.* A continuation of English 107. Prerequisite: English 2 and 107. Three term-hours. (Not to be offered in 1925-26).

109s. A. *The English Novel*. A continuation of English 108. Prerequisite: English 2 and 108. Three term-hours. (Not to be offered in 1925-26).

110f. A. *Victorian Literature*. Literature in its changes as seen in selected essays. Prerequisite: English 2. Three term-hours.

111w. A. *Victorian Literature*. Literature in its changes as seen in selected novels. Prerequisite: English 2. Three term-hours.

112s. A. *Victorian Literature*. Literature in its changes as seen in selected poetry of the period. Prerequisite: English 2. Three term-hours.

202fw. A. *American Literature*. This course will be devoted to a study of the chief poets. Texts: *The Chief American Poets* (Page), *American Literature* (Metcalf). Prerequisite: English 2. Six term-hours.

115s. A. *American Literature*. This course will deal with the prose, with special emphasis upon the short story. Prerequisite: English 2. Three term-hours.

116f. A. *Shakespeare*. A study of the complete works of Shakespeare with reference to his development as a dramatist and to problems of Shakespearean scholarship. Three plays will be read intensively for a study of textual criticisms, characterization, and Elizabethan dramatic technique. Prerequisite: English 2. Three term-hours.

117w. A. *Shakespeare*. A continuation of English 116. Prerequisite: English 2 and English 116. Three term-hours.

118s. A. *Shakespeare*. A continuation of English 117. Prerequisite: English 2 and English 117. Three term-hours.

119f. A. *Browning and Tennyson*. An intensive study of the works of these two poets. Text: *Selected poems, Cambridge edition*. Prerequisite: English 2. Three term-hours.

120w. A. *Browning and Tennyson*. A continuation of English 119. Prerequisite: English 2. Three term-hours.

121s. A. *Browning and Tennyson*. A continuation of English 120. Prerequisite: English 2. Three term-hours.

122f. A. *Contemporary Literature*. This is a study of modern poetry, drama, and novel. Prerequisite: English 2 and one advanced course. Three term-hours.

123w. A. *Contemporary Literature.* A continuation of English 122. Prerequisite: English 2 and one advanced course. Three term-hours.

124s. A. *Contemporary Literature.* A continuation of English 123. Prerequisite: English 2 and one advanced course. Three term-hours.

125w. A. *Higher Composition.* A study of the technique of the essay, the oration, and the short story. Prerequisite: English 2. Three term-hours. Not to be offered in 1925-26.

126s. A. *Technique of the Drama.* This course is based on Shakespeare's plays. Prerequisite: English 2. Three term-hours. Not to be offered in 1925-26.

12. A. *The English Language.* This will be a study of Anglo-Saxon and Middle English. Required of all students majoring in English: Texts: *History of the English Language* (Lounsbury), and *Old English Grammar* (Smith), *Selections from Chaucer*. Prerequisite: English 2 and one advanced course. Nine term-hours.

## EXPRESSION

The course of instruction in Expression consists of training in the theory and practice of speech. Two half hour lessons a week are given to each student. Students of the department will appear in recitals upon the request of the instructor. Both beginning and advanced students will frequently have opportunity to take part in recitals. The course in Expression consists of three or four years' work, the time required for its completion depending upon the natural ability of the student and the practice devoted to the work.

1. *Fundamental Training in Voice and Pantomime.*—A study of the elementary principles of Expression. Practice in memorizing, story telling, and speech making. Two half-hour recitations per week. Three term-hours.

2. *Studies in Various Types of Reading.*—Practice in "cutting" short stories and selections suitable for reading. Sight reading, voice development.

3rd Year. *Further Practice in Voice and Body Work.*—Intensive study of one or more long selections. Original "cuttings" of books and plays.

4th Year. *Advanced Work.*—Dramatic and narrative selections. Intensive work in the phase most needed by the individual student.

*Credit.*—From two to six term-hours credit is given for a year's work in Expression, depending upon the amount of work done by the student. Credit may be earned by the term.

## GEOLOGY

1. *General Geology.*—An introductory course including physical, dynamic, and structural and historical geology. A valuable course for general culture. A sophomore, junior or senior elective and cannot be used to absolve any of the minimum six terms of natural science required for the A. B. degree. Three lectures per week. Occasional field trips. Nine term-hours.

101f. *Mineralogy.*—A laboratory study of the common ores and minerals. Six hours laboratory and field work per week. Prerequisite: Geology 1 and Chemistry 1. Three term-hours.

102w. *Economic Geology.*—A classroom and text book study of such products as gas, oil, coal, building stones, lime, cement, their geology and the economics of their distribution and use. Three lectures per week. Prerequisite: Geology 1 and Chemistry 1. Three term-hours.

103s. *Elementary Paleontology.*—A study of the simpler fossil forms with particular reference to their biological and historical development. Prerequisite: Geology 1 and Biology 1. Three term-hours.

## GOVERNMENT

101f. *American Federal Government.*—A study of its structure and operation. Prerequisite: Sophomore standing. Three term-hours.

202ws. *The Governments of Europe.*—Emphasis will be laid on the English parliamentary system and the responsibility of ministers. All of the important free governments will be briefly surveyed. Prerequisite: Sophomore standing. Six term-hours.

16. *Constitutional Law.*—*Wambaugh's Cases on Constitutional Law.* This course includes a study of the following subjects: The distinction between legislative, executive, and judicial powers; federal government; the nation and the states; the District of Columbia, the territories, the insular possessions, and kindred topics; or Quasi Imperial Government—some provisions protecting the individual against the state or nation; some provisions protecting the

individual and simultaneously promoting nationalism; some provisions promoting nationalism. The case system is used in teaching the course. Prerequisite: Sophomore standing or satisfactory evidence of sufficient maturity to appreciate the course. Nine term-hours.

103s. A. *A Study of the History of International Government* dealing chiefly with the development of the ideas back of the League of Nations and the World Court. Prerequisite: Sophomore standing and six hours of Government. Three term-hours.

## HISTORY

1. F. *History of Western Europe*.—A general survey of Western Europe from the fall of Rome to the present time. Special emphasis will be laid on such topics as the development and decay of feudalism; the influence of the Church; the Renaissance; the Reformation; the French Revolution, and the growth of nationalism and imperialism. Nine term-hours.

2. *English History*.—A review of entire field of English history with special attention given to the use of the theory of Divine Right of Kings; its destruction by Puritan revolution, the granting of Magna Charta, and its importance as the foundation of the English Constitution; the Reform Bill of 1832; Ireland, etc. Special reports and collateral assignments. Prerequisite: One year of college history. Nine term-hours.

104f, 114w, 124s. A. *Europe Since 1815*.—A course for advanced students dealing with Europe since 1815. The Congress of Vienna, the Holy Alliance, revolutions and national rivalries, imperialism, and the World War will be studied. Lectures, recitations, term papers and collateral reading. Prerequisite: History 1 and 2. Three term-hours for each term of course.

History 101f. *American History*.—A rapid survey of the planting of the colonies and a comprehensive study of the establishment of the government. Prerequisite: History 1 and 2. Three term-hours.

History 102w. A. *American History*.—A general survey of the development of political institutions and growth of nationality. Term paper, reading, biography. Prerequisite: Junior standing. Three term-hours.

History 103s. A. *American History*.—A study of the economic forces influencing the history of the United States.

Special topics, term paper. Prerequisite: History 101 and 102.

### JOURNALISM

1. *Journalistic Writing and Practice*.—A course embracing the fundamentals in journalistic writing, with classroom discussion to aid the student in learning news values and news styles. Stories written in class are taken to the desk for immediate copy-reading. Clearness, conciseness, and originality in writing are emphasized. Students are taught how to read newspapers and are required to keep up with current events. Nine term-hours.

2. *Advanced Reporting and Newspaper Practice*.—Regular assignments based on the news of the day, are covered by students. Intensive practice is given in copy-reading, headline writing, proofreading, and make-up. The laboratory work in this course is done under actual newspaper conditions and surroundings. Prerequisite: Journalism 1. Two hours of classroom work and 2 hours of laboratory work a week. Nine term-hours.

3. *The Editorial*.—A study of the history and development of the editorial. Practical work in writing the editorial is given during the spring term. The fall term is devoted to the history of the editorial, and the winter term, to the study of the editorial as it appears in representative American newspapers. Nine term-hours.

### MATHEMATICS

Candidates for the A. B. degree must take at least nine term-hours of College Mathematics, including Trigonometry. Candidates for the B. S. degree must take at least twelve term-hours of College Mathematics, including Analytical Geometry.

Students who make mathematics their major subject are required to take thirty-six term-hours in College mathematics. Those who make physics or chemistry their major subject are advised to take at least nine term-hours in analytic geometry and calculus, in addition to the minimum requirement in mathematics.

101f. F. *Solid Geometry*.—The usual topics of the subject, among which are studies of loci, polyhedrons, and spheres. Text: *Ford and Ammerman*. Three term-hours.

102f. F. *College Algebra*.—Algebraic identities, powers and roots, logarithms, functions of a variable; quadratic equations with one unknown, systems of linear equa-

tions, determinants, non-linear systems, inequalities, complex numbers. Three term-hours.

103w. F. *Advanced College Algebra*.—Equations of any degree; determinants, binomial theorem; progressions; permutations; combinations; probability; sequences and limits; infinite series. Prerequisite: Mathematics 102. Three term-hours.

104f and s. F. *Plane Trigonometry*.—The use of the tables of the natural trigonometric functions and of logarithmic functions in the solutions of triangles; emphasis given to the derivation of trigonometric formulas and the proof of trigonometric identities. Text: *Bauer and Brooke*. Three term-hours.

105f. *Spherical Trigonometry*.—The derivation of formulas used in the solution of spherical triangles and their application to the problems of astronomy and surveying. Prerequisite: Mathematics 104. Text: *Bauer and Brooke*. Three term-hours.

106f and s. F. *Plane Analytical Geometry*.—A development of the notations of co-ordinate geometry. Fundamental problems of analytics. Geometry of the straight line and the conic sections. Prerequisite: Mathematics 104. Text: *Tanner and Allen*. Three term-hours.

107w. *Plane Analytical Geometry*.—Completion of Mathematics 106, followed by a study of the general equation of the second degree and of higher plane curves. Text: *Tanner and Allen*. Three term-hours.

108s. *Solid Analytical Geometry*.—Equations of the plane and the straight line in space; quadric surfaces. Prerequisite: Mathematics 106 and 107. Text: *Smith and Gale*. Three term-hours.

109f. A. *Differential Calculus*.—Rules for differentiation; application of the derivative; maxima and minima; differentials and rates; indeterminate forms; partial differentiation. Prerequisite: Mathematics 106. Text: *Granville and Smith*. Three term-hours.

110w. A. *Differential Calculus*.—Continuation of Mathematics 109. Direction of curves; curvature; evolutes and involutes; envelopes. Prerequisite: Mathematics 109. Text: *Granville and Smith*. Three term-hours.

111s. *Integral Calculus*.—This course consists of a brief review of differential and an elementary course in in-

tegral calculus involving the application of integration to engineering. Prerequisite: Mathematics 110. Text: *Granville and Smith*. Three term-hours.

112. A. *Differential Equations*.—Given in fall or winter if demanded. A study of the more common types of ordinary differential equations, especially those of the first and second orders, with emphasis on geometrical interpretations and applications to mechanics and physics. Prerequisite: Mathematics 111. Text: *Johnson*. Three term-hours.

113. A. *Theory of Equations*.—Solution of cubic equations and quartic equations. Elementary theorems on the roots of an equation; isolation of the real roots, reciprocal equations, symmetric functions, determinants, resultants, and discriminants. Prerequisite: Mathematics 110. Three term-hours.

114w or s. *Descriptive Astronomy*.—Three hours a week of recitations and lectures, with occasional meetings at night for observation. Prerequisite: Mathematicis 104. Three term-hours.

## MODERN LANGUAGES

### FRENCH

The admission requirement of two units is represented, in both French and Spanish, by course A and the fall term of course 1.

Students credited on admission with two units in French or in Spanish should take course 1 in that language. The fall term will not, however, count toward a degree unless a grade of at least 80 be made.

Students presenting three admission units in French or Spanish should take French 2 or Spanish 2.

For students presenting two admission unts in a modern language, course A in that language will not count toward a degree; for those presenting three units, neither course A nor course 1.

A. F. *Elementary French*.—Grammar, elementary composition, easy reading and oral practice. Nine term-hours.

1. F. *Intermediate French*.—More difficult composition, reading of modern authors, simple conversation based on text, and elementary phonetics. Prerequisite: French A. Nine term-hours.

2. *Advanced French*.—Advanced composition including free composition; selected reading of authors from Romantic period. Prerequisite: French 1. Nine term-hours.

4. A. *French Literature*.—Survey course, emphasizing Classical Period, especially Moliere, Racine, and Corneille. Prerequisite: French 2. Nine term-hours. Alternates with French 5. Not given in 1925-26.

French 5. A. *History of French Novel*.—A history of the French novel and short story, with masterpieces from representative writers. Prerequisite: French 2. Nine term-hours. Alternates with French 4, given in 1925-26.

### SPANISH

A. F. *Elementary Spanish*.—Grammar, easy reading, elementary composition, and oral practice. Nine term-hours.

1. F. *Intermediate Spanish*.—More advanced composition and reading of modern prose. Simple conversation based on text. Prerequisite: Spanish A.

2. *Advanced Spanish*.—Commercial Spanish including letter writing, information concerning South American business, assigned readings on commercial subjects and reading for the purpose of acquiring working vocabulary in class. Prerequisite: Spanish 1. Nine term-hours.

4. A. *Spanish Literature*.—*El Siglo de Oro*. Selections from *Lope de Vega*, *Calderon*, *Cervantes* and lesser authors. Outside reading. History of Spanish literature. Prerequisite: Spanish 1. Nine term-hours. Alternates with Spanish 5. Not given in 1925-26.

5. A. *Spanish Novel and Drama*.—Representative authors of the 19th century and of the present time such as Galdos, Pereda, Alarcon, Benevente, and Blasco Ibanez. Some study of the development of the novel in Spain. Prerequisite: Spanish 1. Nine term-hours. Alternates with Spanish 4. Given in 1925-26.

### GERMAN

1. F. *Elementary German*.—Grammar, elementary composition, easy reading, and oral practice. Nine term-hours.

## MUSIC

### HISTORY OF MUSIC

201. F. *History of Music*.—A survey embracing the period from primitive ages up to the present time. Six term-hours.

202. F. *Appreciation of Music*.—This course is designed especially for students who have not studied music, but students of music may also be admitted. Six term-hours.

203. *History of Music*.—Special subjects in musical history. Prerequisite: History of Music 1. Six term-hours.

### THEORY AND HARMONY

1. *Theory*.—Musical notation, keys, scales, signatures, intervals, the triad; simple part writing from given basses and sopranos; chords of the seventh; simple modulations; harmonizing choral melodies, and figured basses, the harmonized scale, various cadences, and the simple modulations played at the piano; harmonizing melodies which modulate; advanced studies in secondary sevenths. Nine term-hours.

Advanced courses in theory will be offered to meet the needs of the students.

2. *Harmony*.—Scale tones and their tendencies. Triads and their inversions. Harmonization of melodies, given and original, by means of the most useful triads and the dominant seventh chord. Tone and chord perception. Two recitations per week. Two term-hours.

### PIANO

*Grades I-II*.—Koehler, Op. 190; Loeschhorn, Op. 84, Book I; Le-Couppéy, Op. 17; Duvernoy, Op. 176; Krause, Op. 4; Burgmuller, Op. 100; Bertini, Op. 100; Czerny, Op. 299, Book I.

*Grades III-IV*.—Heller, Op. 45; Bertini, Op. 29; Loeschhorn, Op. 66, Books II, III; Schmitt, Op. 16, Books II, III; Czerny, Op. 299, Book IV; Cramer studies; Jensen, Op. 32; Clementi, Gradus.

*Grades V-VI*.—Clementi, Gradus, continued; Haberbier, Op. 53; Czerny, Op. 337; Moscheles, Op. 70; Tausig, Daily Exercises, Books II, III; Henselt, Op. 2; Chopin, Op. 10 and 25.

## VOICE

*Grades I-II.*—Studies by Sieber, Concone, Vaccai, Abt, Viardot, Marchesi, Bonoldi, Panofka, and velocity studies by Lutgen; songs, duets, and arias by English, German, and Italian composers.

*Grade III.*—Studies by Concone, Marchesi, Panofka, and Nava. Songs by Schubert, Schumann, Franz, and Mendelssohn; concerted pieces from oratorios.

*Grade IV.*—Studies by Bordogni and studies in bravura by Lamperti; scenes and arias from the best French, German, and Italian composers.

## VIOLIN

*First Grade.*—Wichtl's Young Violinist, Pleyel's Six Petite Duos, Rayser, Op. 20, Part I Major Scale studies. Selected Solos in First Position.

*Second Grade.*—Chas. de Beriot's Violin School, Book I, Hermana, Op. 20, Part I. Rayser, Op. 20, Part II. Scale studies. Selected Solos in First and Third Positions.

*Third Grade.*—Chas. de Beriot's Violin School, Book II. Mazas, Op. 36, Part I. Sitt, Op. 32, Part II. Ritter's Scale Studies. Dancla's "Airs Varie's." Sitt, Concertino, Op. 31. Selected Solos in First, Second and Third Positions with Fifth occasionally.

*Fourth Grade.*—Dort. Op. 37. Twenty-four Exercises Preparatory to Krentzer, Kayser, Op. 20, Part III. Mazas, Op. 36, Parts I and II. Ritter's Scale studies, Accolay, Concerts in A Minor. Selected Solos.

*Fifth Grade.*—Krentzer, forty-two studies. Sevich, Op. 1, Books II and III. Casorti Teachings of the Bow. De Beriot's "Airs Varies." Sonatas by Mozart and Selected Solos.

*Sixth Grade.*—Dort. Op. 35. Rodes' Caprices, Fiorillo, Etudes-Bruch, Concerto in G. Minor, and one other selected Concerto. Saint-Saens, Rondo Capriccioso and other solos to complete a repertoire.

## ORGAN

*Grade I.*—The Organ, by Stainer; Best, Manual Studies; Thayer, Pedal Studies; Whiting, Pedal Obligato, Books I and II; Monk, Hymns, Ancient and Modern; Rink-Whiting, Twelve Chorals Varied; Elementary Registration.

*Grade II.*—Buck, Pedal Phrasing; Whiting, twenty

Preludes and Postludes, Buck and Tourjee, Choir Accompaniments; Rink, The Easier Postludes in Fugue Style; Bach, Short Preludes and Fugues; Extended Registration.

*Grade III.*—Tuckerman, Cathedral Chants; Rink, The More Difficult Postludes in Fugue Style; Bach, The Easier Preludes and Fugues; Accompaniments to Masses; Pieces and Selections for Church and Concert.

*Grade IV.*—Modern Works in Free Form; Accompaniments in Oratorios; Mendelssohn, Three Preludes and Fugues, Six Sonatas; Bach, Trio Sonatas; Best, Pieces for Church Use; Concert Pieces by Various Composers.

#### BAND AND ORCHESTRA

Instruction will be offered in all reed and wind instruments. Instruction will also be given in directing band and orchestra.

#### PHYSICS

1. *General Physics.*—Mechanics and molecular physics in the fall; heat, sound and light in the winter; and electricity and magnetism in the spring. A course in high school physics is presupposed. College mathematics prerequisite or parallel. Lectures and recitations three hours, laboratory work four hours per week. Fifteen term-hours.

201fw. *Electricity and Magnetism.*—Lectures serve as an introduction to the mathematical theory of electricity and magnetism. Equations of circuits requiring calculus. Careful treatment of electron theory. Physics 1 is prerequisite and Mathematics 109, 110, and 111 are prerequisite or parallel. Three lectures and four laboratory hours per week. Ten term-hours.

103s. *Kinetic Theory.*—A study of the kinetic theory of gases. Prerequisite: Physics 1 and 201fw. Five lectures per week. Five term-hours.

104s. *Radio.*—A theoretical and practical course in radio, including the fundamental principles of the subject. Prerequisite or parallel, one year of Physics. Three term-hours.

#### PUBLIC SPEAKING

101f. *Voice Work and Reading.*—A general course in fundamental phases of speaking. This course is intended to help students overcome self-consciousness and to give some practical experience in public speaking. Three term-hours.

102w. *Oratory*.—A continuation of Public Speaking 101, with emphasis upon orations and extemporaneous speaking. Three term-hours.

103s. *Debating*.—A continuation of Public Speaking 102, with emphasis upon debating and speeches for special occasions. Three term-hours.

32. *Dramatic Art*.—A course in the study and giving of plays. All students will be given an opportunity to appear in a play sometime during the year. Prerequisite: Public Speaking 101, 102, 103. Nine term-hours.

# College Students

1924-1925

## SENIORS

Name	State
Adams, Eloise.....	Louisiana
Anderson, Carl.....	California
Barnette, Chris. T.....	Louisiana
Beckcom, Warren.....	Louisiana
Binford, David Bush.....	Louisiana
Carter, Samuel R.....	Louisiana
Clingman, Sallie Mat.....	Louisiana
Cook, Curtis T.....	Louisiana
Dowell, John L.....	Louisiana
Dowling, Robert N.....	Louisiana
Faulk, Paul Chase.....	Louisiana
Godbolt, R. W.....	Mississippi
Harris, James T.....	Tennessee
Hoffpauir, Claude.....	Louisiana
Howell, Robert Patton.....	Louisiana
Long, Furman C.....	Louisiana
Munday, Delia .....	Louisiana
Odom, Charles L.....	Louisiana
Pruet, James Thomas.....	Alabama
Weaver, James H.....	North Carolina

## JUNIORS

Abramson, Isaac.....	Louisiana
Anderson, John Lewis.....	Louisiana
Bozeman, Robert M.....	Louisiana
Brian, Ben F.....	Louisiana
Bush, Elbert H.....	Louisiana
Eatman, Hardee Dempsey.....	Louisiana
Ellington, Maurice.....	Louisiana
Funderburk, Helen.....	Louisiana
Furman, Chandler .....	Louisiana
Gahagan, Lou Venia.....	Louisiana
Garrison, Mrs. H. C.....	Louisiana
Holder, Mary Katherine.....	Louisiana
Horton, James.....	Louisiana
Houston, Lucile.....	Louisiana
Kelly, Winfred J.....	Texas
Lea, Mary Elizabeth.....	Louisiana
Meadows, George.....	Louisiana
Meredith, Janice.....	Louisiana
Moore, Jen .....	Louisiana
Moseley, Hildred.....	Louisiana
Moseley, Winnie.....	Louisiana
Nelson, George.....	Louisiana
Pierson, James.....	Louisiana
Place, Otis K.....	Missouri
Pomeroy, George William.....	Louisiana
Redden, John Moore.....	Louisiana
Renfro, Bessie Louise.....	Texas
Smith, Christine.....	Louisiana
Smith, Scott Murray.....	Louisiana

Stone, Wayne B.	Arkansas
Taylor, Richard Scott	Louisiana
Williams, Lucile Marion	Louisiana
Wood, Percy	Texas
York, Sam	Kansas
Young, David Crawford	Louisiana

**SOPHOMORES**

Allen, Sibyl	Louisiana
Alverson, Ella Theresa	Louisiana
Baggett, Millard	Louisiana
Banks, William G.	Louisiana
Beam, Albert	Kentucky
Bell, Helen	Louisiana
Binion, Tom Files	Louisiana
Boydston, William Frank	Missouri
Brinkley, Floyd Burton	Louisiana
Bush, Doris	Louisiana
Bynum, Leonora Anna	Louisiana
Bynum, William Stith	Louisiana
Carleton, Marguerite	Louisiana
Carlisle, Ed	Louisiana
Clanton, Lloyd	Louisiana
Clark, Doris	Louisiana
Colquitt, Walter	Louisiana
Covington, Julian C.	Louisiana
Crawford, Glenn	Louisiana
Cross, Robert A.	Louisiana
Day, Wyman Ernest	Louisiana
Dean, Lucien	Louisiana
Dodd, Richard H.	Louisiana
Dufresne, Edgar	Louisiana
Dupree, Lake	Louisiana
Ferrall, Samuel Bard	New Mexico
Few, Ben B.	Texas
Files, Helen	Louisiana
Frater, Agnes Mary	Louisiana
French, Sam C.	Louisiana
Friedman, Helen	Louisiana
Fullilove, Jack Pope	Louisiana
George, Texas	Texas
Gillespie, Mary	Louisiana
Glass, Henry Morel	Louisiana
Glassell, Reuben	Louisiana
Grounds, Luther	Louisiana
Hamilton, Louis F.	Louisiana
Hanks, Ruby Rae	Louisiana
Holcombe, Selma	Louisiana
Honaker, Anna Lee	Louisiana
Horton, Roy	Louisiana
Houston, W. A.	Louisiana
Houston, Fannie Lou	Louisiana
Howard, Burney	Louisiana
Hubbard, Cal	Missouri
Hussey, Mary Louise	Louisiana
Hyde, James	Louisiana
Jordan, Margaret	Louisiana
Jordan, Ottice	Louisiana

Kennedy, Julia Sarah.....	Louisiana
Kepke, Robert Ernest.....	Texas
Kirsch, Julia Bertha.....	Louisiana
Lawrence, Hiram.....	Texas
Lawton, Robert C.....	Louisiana
Lea, Alsie .....	Louisiana
LeGere, Julia.....	Illinois
Maddox, O. W.....	Texas
Martel, Mary .....	Louisiana
Martin, George H.....	Louisiana
Martin, Loryne.....	Louisiana
McAlpin, Lawrence L.....	Louisiana
McCabe, Jessie.....	Louisiana
McCallie, Mary Louise.....	Louisiana
McCaskill, Ralph E.....	Louisiana
McCormick, Christine.....	Louisiana
McDonnell, Ernest A.....	Texas
McFerren, Hattie Mae.....	Louisiana
Meadows, Emmett A.....	Louisiana
Monroe, Martha.....	Arkansas
Munday, John Clingman.....	Louisiana
Murray, Allen D.....	Louisiana
Nelson, Lillian.....	Louisiana
Newman, Katherine.....	Louisiana
Newsom, Lewis A.....	Louisiana
Peters, Ward.....	Louisiana
Phelps, William B.....	Louisiana
Phillips, Tom W.....	Texas
Plilar, Elizabeth Mae.....	Louisiana
Pou, Reginald C.....	Louisiana
Powell, Blanchard.....	Arkansas
Purcell, Herbert G.....	Louisiana
Read, Robert H.....	Texas
Reeder, Metta.....	Louisiana
Rentz, Vivian.....	Louisiana
Reynolds, Mrs. Geo. M.....	Louisiana
Reynolds, Nellie.....	Louisiana
Rhea, Jack.....	Texas
Shive, Robert .....	Texas
Silsbee, Mildred .....	Louisiana
Sloane, Bentley .....	Louisiana
Smith, Hazel.....	Louisiana
Spaulding, Ruth.....	Louisiana
Tarver, David.....	Louisiana
Tatum, Arthur L.....	Louisiana
Taylor, Regina.....	Louisiana
Thomas, Gertrude.....	Louisiana
Thomas, Thelma.....	Louisiana
Thomason, E. Malvin.....	Louisiana
Tigner, Flavia.....	Louisiana
Tillotson, Lois May.....	Louisiana
Tooke, Frank.....	Texas
Troy, Lota Lee.....	Louisiana
Vilensky, Bessie.....	Louisiana
Voight, Gordon.....	Louisiana
Wafer, Clyde .....	Louisiana
Waller, Lenora.....	Louisiana
White, Harry B.....	Texas

White, Joye.....	Louisiana
Wilkins, Norene.....	Louisiana
Wilkinson, Waddy T., Jr.....	Louisiana
Worley, Dale Louis.....	Louisiana
Young, Mary Francis.....	Louisiana

**FRESHMEN**

Abercrombie, Lamar .....	Louisiana
Adams, Alvern.....	Louisiana
Adger, Gordon .....	Louisiana
Alexander, B. Martel.....	Louisiana
Allen, Oma.....	Louisiana
Alverson, Gertrude.....	Louisiana
Barham, Beverly Lucile.....	Louisiana
Barker, Mildred.....	Louisiana
Barnett, Henry Lyall.....	Louisiana
Bates, Bernice.....	Louisiana
Beecher, Joe.....	Louisiana
Bennett, Zollie .....	Texas
Bernstein, Coleman .....	Louisiana
Elume, Thomas.....	Louisiana
Boyd, Will.....	Louisiana
Brown, Annie.....	Louisiana
Brown, Dorothy .....	Louisiana
Brown, Mrs. Mary Etta.....	Louisiana
Bubenzer, Hattie Clara.....	Louisiana
Burgess, Nell.....	Louisiana
Burgoon, Earl.....	New Mexico
Burt, Giraud.....	Louisiana
Cagle, Will A.....	Louisiana
Chadwick, Claude S.....	Texas
Cheesman, Ellen.....	Louisiana
Clayton, William .....	Texas
Coleman, Lillian.....	Louisiana
Collins, Cecil.....	Louisiana
Collins, Clyde.....	Louisiana
Collins, Zenas.....	Louisiana
Comegls, Florence .....	Louisiana
Connell, Poole.....	Louisiana
Cooke, Gordon .....	Louisiana
Crow, Merrill .....	Louisiana
Cupples, Emily Sue.....	Louisiana
Davidson, Geraldyne.....	Louisiana
Davidson, Louise.....	Louisiana
Davidson, Mildred Christine.....	Louisiana
Davis, Clarence.....	Texas
Davis, John Albert.....	Louisiana
Davis, John Mauree.....	Texas
DeGraffenreid, William M.....	Louisiana
Dormon, Carolyn.....	Louisiana
Duckworth, Otto.....	Louisiana
Dunn, Pearson.....	Louisiana
Dupree, Theron.....	Louisiana
Edwards, John G.....	Arkansas
Elder, Helen.....	Louisiana
Elliott, Pugh.....	Louisiana
Evans, Walter Avery.....	Texas

Faulk, Beverly B.	Louisiana
Faulk, Clyde	Louisiana
Faulk, J. W.	Louisiana
Faulkner, Byron	Texas
Field, Oliver	Louisiana
Fleming, Lilliam	Louisiana
Flenniken, Mack	Texas
Fontenot, Burton	Louisiana
Frazee, Helen	Indiana
Frost, Jack	Texas
Gearheard, Roger	Louisiana
Gilmer, William C.	Louisiana
Goldberg, Marcus	Louisiana
Goodwin, John Paul	Louisiana
Griffing, Grace D.	Louisiana
Grimanis, Fotios J.	Louisiana
Grunden, Pearl	Louisiana
Hamel, Claude L.	Louisiana
Hammett, Berta	Louisiana
Hankins, Elmo	Louisiana
Hardin, John A. Jr.	Louisiana
Harding, Eugene	Louisiana
Harlan, Thomas Edward	Louisiana
Harrell, Natalie	Louisiana
Harris, Leila Mae	Louisiana
Harris, Thomas W.	Louisiana
Haygood, Ben	Louisiana
Herman, Mabel	Louisiana
Herron, Edwin	Louisiana
Hobson, Hobart	Louisiana
Hogue, Ardelle	Louisiana
Hogue, Murrel	Texas
Hollis, Earl Burl	Louisiana
Hollis, George Morelle	Louisiana
Holsinger, Charles Thomas	Pennsylvania
Honeycutt, Marvin	Louisiana
Houston, Milton	Louisiana
Hoyer, Gordon	Louisiana
Hudson, Elizabeth	Louisiana
Hudson, Walter	Louisiana
Hughes, Walter L.	Louisiana
Ingram, Frances	Louisiana
Johnson, Everett	Louisiana
Johnson, Grace Lee	Louisiana
Johnson, Virvinia McDade	Louisiana
Johnston, Pipes	Louisiana
Jones, Mary Katherine	Louisiana
Joseph, Tofik	Louisiana
Keeth, Julian C.	Louisiana
Kelly, Albert B.	Louisiana
Kelly, Nell Wallace	Louisiana
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McClanahan, Ev. C.....	Louisiana
McCracken, Earl.....	Louisiana
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White, Lelia Irene.....	Louisiana
Whittington, Cedric.....	Louisiana
Whittington, Clovis.....	Louisiana
Wiley, Myra.....	Louisiana
Willett, James A.....	Louisiana
Williams, Gomer.....	Louisiana
Williams, Mary Virginia.....	Louisiana
Wimberly, Herbert.....	Louisiana
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Woodall, Camille.....	Louisiana
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Wyche, Margery.....	Louisiana
Zeve, Erma.....	Louisiana

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Brill, Helene.....	Louisiana
Compton, Cornelia.....	Louisiana
Dyer, Mrs. F. L.....	Louisiana
Fullilove, Samford.....	Louisiana
Huggins, Helen.....	Louisiana
Kalmbach, Nancy Rosalind.....	Louisiana
Lawrence, Mrs. M. R.....	Louisiana
McFadin, Mrs. J. L.....	Louisiana
McPherson, Mrs. R. B.....	Louisiana
Panos, Emil J.....	Louisiana
Parten, Mrs. Opal W.....	Louisiana
Prevo, Harry N.....	Louisiana
Ratzberg, Mrs. Fred.....	Louisiana
Sample, Mrs. A. N.....	Louisiana
Schwam, Walter.....	Louisiana
Smith, Wanda.....	Texas

Wood, Mrs. Percy.....	Texas
Woolbert, Celeste.....	Louisiana
Atherton, Mary.....	Louisiana
Barcus, Annie Edward.....	Louisiana
Baird, Kathryn.....	Louisiana
Belchic, Mrs. George.....	Louisiana
Cage, Tempe.....	Louisiana
Carnahan, Henrietta.....	Louisiana
Dupree, Ruby.....	Louisiana
Dupree, Ruby Marie.....	Louisiana
Head, Loree .....	Louisiana
Kimble, Lucile.....	Louisiana
Locke, Mrs. I. E.....	Louisiana
McIntyre, Mrs. A. O.....	Louisiana
Nurdin, Mrs. A. J.....	Louisiana
Odom, Lina.....	Louisiana
Phillips, Mrs. F. R.....	Louisiana
Rhoads, Charles W.....	Louisiana
Weaver, Frances.....	Louisiana
Weldon, Annette .....	Louisiana
White, Alice.....	Louisiana
Yazbeck, Louise Margaret.....	Louisiana

# List of Alumni

## College of Louisiana

1827

David L. Phares	Samuel W. Briggs
-----------------	------------------

1838

James Lovey William Rice Sims	A. J. Norwood
----------------------------------	---------------

1839

Mark Boatner R. W. Richardson	James M. Edgar
----------------------------------	----------------

1840

Louis Carpenter John Carrigan	John E. King John C. McVea
----------------------------------	-------------------------------

1841

R. J. Bowman Joseph Joor R. G. Smith	A. W. DeLee William McFall R. S. Walker
--	---

1842

T. G. Talliaferro

C. A. DeFrance	Charles Mitchell
----------------	------------------

1844

T. L. Mount Edward Pickett	J. G. Parham
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## Centenary College of Louisiana

Jackson, La.

1845

R. J. Brown W. M. Jayne A. C. Magruder H. A. Moss W. W. Porter	R. H. Felder N. V. Lane S. D. Mills Joseph L. Mount Robert H. Smith
--	---

1846

W. P. Winans Everett Lewis Thomas Freeland	John Hardgrove Charles Mason
--	---------------------------------

1847

Thomas Botters	A. F. Dantzler
----------------	----------------

1848

H. W. Drake  
David McFeron

Walter G. Kearney  
J. T. Bernard

1849

Joseph A. Nettles  
Daniel Williams

N. C. Palmer

1850

C. G. Andrews  
W. A. Dickson  
John J. Heath  
W. Fergus Kernan  
L. G. Perkins  
Thomas F. Jones

T. W. Brown  
James E. Elam  
J. K. Kearney  
Charles McVea  
G. A. Scott  
J. Kilbourne

1851

M. R. Bowman  
W. D. Brigham  
John M. Lane  
W. H. Scales  
John J. Jones

C. T. Dunn  
John S. Shattuck  
G. W. Pearson  
H. S. Perkins

1852

J. J. Lane  
Charles Spencer  
D. C. Montgomery  
M. T. Carter

A. C. Huff  
W. E. Montgomery  
W. L. Nugent

1853

Robert C. Chaney  
Walter S. Compton  
C. S. G. Doster  
Thomas C. Kernan  
G. Merrick Miller  
William C. Pipkin  
Calvin N. Hines  
Cyrus H. Ratcliff

George H. Clinton  
W. W. Dunn  
Francis M. Guice  
J. A. McPherson  
Sanford Perry  
Robert A. Pugh  
James F. Houston  
James W. Saunders

1854

Joseph Berry  
Hannibal Carter  
Allen Cook  
Jones S. Hamilton  
L. S. Hereford  
John McKneely  
C. F. Thompson  
H. H. Walsh

F. D. Conrad  
H. M. Carter  
W. W. Davis  
L. N. Dantzler  
A. G. Lane  
P. H. Swearingen  
W. S. Vaughan  
H. E. Weathersby

## 1855

Matthew J. Bowman	A. P. Brown
James G. Carney	Charles W. Carter
Jesse T. Davis	Edward J. Dloney
Charles C. P. DeLee	Michael A. Dickson
Thomas C. W. Ellis	Ernest Gourrier
Paul Gourrier	T. W. Mieurre
James Moore	Josiah D. Nettles
W. F. Norsworthy	R. L. Pugh
George F. Sanderson	Samuel S. Singletary
W. B. Spencer	W. Nolan Tigner
W. W. Wall	John S. Young

## 1856

J. W. Barrow	J. S. Billew
J. H. Brigham	T. P. Caillouet
Thomas Clinton	T. M. Compton
K. A. Cross	A. F. Drake
R. L. Dunn	J. M. Fly
J. E. Gibson	J. C. Griffith
W. H. Knight	G. S. Mayo
R. J. Perkins	C. M. Pilcher
W. G. Richardson	J. C. Stafford
	J. B. Tarleton

## 1857

Martin Anding	William T. Atkins
A. L. D. Conrad	M. Hughlett
Jeter C. James	R. W. Y. Newport
R. D. Norsworthy	S. E. Packwood
Louis Pepkin	H. D. Pond
	A. Sambola

## 1858

R. H. Brown	G. W. Buckner
H. W. Bullen	W. O. Burns
R. P. Cates	J. J. Davis
A. O. Dumartrait	W. W. Farmer
C. C. Harris	J. J. Hodge
W. E. Erwin	F. A. Jones
H. C. Quin	L. Row
W. F. Schwing	T. W. Scott
B. H. K. Wailes	J. C. Williams

## 1859

D. H. Billew	B. Edwards
W. C. McGimsey	E. R. Jones
J. E. Norwood	E. H. Mounger
J. F. Sessions	M. L. Robinson
C. Chamberlain	A. M. Wailes
	D. C. Willis

1860

S. Bass	J. W. Ard
M. R. Campbell	J. P. Carter
T. C. Evans	J. N. Lipscomb
G. S. Pilant	H. N. Sherbune
A. J. Spencer	S. E. Woskom
	M. McD. Whitman

1861

T. C. Bradford	H. E. Cockerham
E. S. Drake	J. T. Hilard
William M. Johnson	S. W. Lipscomb
T. D. Nugent	S. H. Rose
	F. T. Stuart

1868

W. W. Drake

1870

W. Young Dixon	F. D. Brame
----------------	-------------

1873

E. G. Miller

1874

T. C. Gordon	A. R. Holcombe
W. A. White	

1876

Charles W. Barrier	Philip H. Jones
T. Sambola Jones	Charles Kilbourne
Whyte G. Owen	

1878

W. H. Packwood	Jesse B. Shelmire
Charles Mason	

1879

John W. Chambers

1881

Charles S. Duke	Louis Levy
J. Walter Lipscomb	

1882

John M. Davies	Stephen J. Davies
James Henry Fore	R. H. McGimsey
Ruffin Baker Payne	

1883

Charles C. Miller	David W. Faulk
William P. Overby	H. C. Mounger

## 1884

J. B. Bonney	Ernest E. Brown
J. T. Cason, Jr.	J. W. Cooper
George E. Green	H. D. Kimball
A. J. Murff	A. L. Ponder

## 1885

J. A. Cason	W. H. Faulk
G. H. Galloway	E. L. Irwin
J. C. King	Charles E. McLean
W. W. Norsworthy	

## 1886

C. B. Carter	B. M. Drake
J. W. Drake	J. H. Ellis
Charles H. Hardenburg	E. L. Vires

## 1887

O. K. Andrews	C. K. Lewis
B. N. Smith	M. S. Standifer
	J. M. Sullivan

## 1888

D. H. Dalton	W. W. Drake
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## 1889

H. W. VanHook	R. H. Wynn
---------------	------------

## 1890

F. R. Alexander	C. S. E. Babington
P. M. Brown	T. W. Fuller
J. S. Johnston	W. H. Lewis
W. J. Roberts	O. H. Simpson
J. M. Sims	C. B. Smith
A. Tomb	T. W. Whiteman
	M. H. Wilkinson

## 1891

W. W. Drake	J. A. Pharr
	G. J. Woodside

## 1892

W. M. Drake	H. N. Pharr
J. M. Collins	D. A. James
J. J. O'Beirn	R. E. Rutledge
	J. L. Scales

## 1893

A. Batson	J. M. Carter
S. M. Collins	A. H. Gay, Jr.
N. E. Joyner	S. C. Schwing

1894

S. B. Beall  
W. M. Hamilton

A. H. Dumas  
R. B. Putnam

1895

R. D. Alexander  
E. M. Decker  
A. R. Ladner

E. A. Pharr  
J. A. Wall  
S. D. Wall

1896

C. D. Atkinson  
S. C. Barrow

S. C. Fullilove  
W. F. Holcombe

1897

J. M. Daniel

A. R. Holcombe

1898

D. D. Cline  
I. Erwin  
J. C. Roberts

R. Daniel  
J. F. McClellan  
F. E. Singleton

1899

Albert S. Lutz, A. B.  
George D. Pickles  
W. L. C. Wailes

J. Margruder Pearce  
William Pipes, Jr.  
George G. Zenor, Jr.

1900

Adolph A. Bernard  
J. H. Slaughter  
Mrs. Carrie Schwing Tomb

Mrs. Willie Schwing Campbell  
Richard G. Holcombe  
Isaac D. Wall, Jr.

1901

Franklin O. Adams  
William D. Kleinschmidt  
Robert O. Randle  
P. B. Borron

James Moore Adams  
Albert Joseph Price  
Ellis H. Hoffpauir  
Inman W. Cooper, Jr.

1902

Lambert Oron Clark  
Miss Maria Mason

Miss Mary Hill Taylor  
George Olin Sanders

1903

Lewis J. Bass  
William L. Doss, Jr.  
James T. Nabors  
Walter G. McDonald

William L. Byers  
Eugene K. Miller  
Levi H. Pearce

1904

R. H. Harper  
B. B. Taylor  
Mrs. Jennie May Cameron

I. S. Hoffpauir  
H. K. Doss

1906

1912

Mrs. Lucile Atkins Hamilton L. P. Whittington, Jr.  
Mrs. Ruth Kessinger Wilbanks J. C. Willis, Jr.  
Albert S. Lutz, A. M.

1913

1914

W. Austin Odom

1915

**Irwin T. Andrews** **Benjamin H. Andrews**  
**McVea Higinbotham**

1916

Quentin R. Henry Truman F. Wilbanks

1917

**Ellis H. Brown**      **Hugh J. Smith**  
**Thomas J. Holladay**      **Paul M. Brown, Jr.**  
**Francis R. Power**

1921

1922

## **BACHELOR OF ARTS**

**Larry Armstrong** **William C. Honeycutt**  
**Byron C. Taylor**

## **BACHELOR OF SCIENCE**

**Velva Clark Poole**      **Ragan Nelson**  
**Walter C. Mitchell**      **Wyeth Worley**

1923

## **BACHELOR OF ARTS**

Mattie Adelle McClenaghan      Mary Bernice Phipps  
Henry Wilson Young

**BACHELOR OF SCIENCE**

Wilson Ewing	George Dowell Purcell
William B. Glover	William Asa Peavy
Clarence Roberts Gutteridge	George Mears Pattison
William F. Roberts	

1924

**BACHELOR OF ARTS**

George Henry Corry	Dennie Franklin Turner
Mary Helen Richardson	Yetta Velinsky

**BACHELOR OF SCIENCE**

David John Billeiter	Henry Louis Cain
C. M. Cotton	Eric James Devine
Guy Kingsbury Hebert	Franz Edward Philip Schneider
Robert Petrie Walton	

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**M. W. DRAKE, INC.**  
**SHREVEPORT, LA.**